$2.95

CVM

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FIXED PRICE LIST

WINTER 2001 / 2002

ISSUE 0069

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are may opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

Welcome to my List #69 catalog. I have had a great buying month having recently purchased a great collection of half cents and large cents, a nice date set, and a great collection of middle dates most in modest grade, but exceptional condition. I also have a nice group of late dates catalogued by Bob Grellman including several rare die states.
I have endeavored to include a wide array of coins. Something for everyone as they say.

We have just finished our seventh successful Colonial Coin Club Collector's Sale. Prices realized are in the back of this catalog. Future events scheduled include the February Sale of the C.Douglas Smith Collection of 1802 Cents including many finest known examples. This sale, held in association with Superior Galleries of Beverly Hills, will also feature a broad based collection of early date cents and a group of exceptional proof half cents. Please contact me if you are not presently on the mailing list for these sales. In April, we will present the Early American Coppers Club Sale in Las Vegas. We are presently soliciting consignments for this sale.

I will be attending the FUN Convention in Orlando, Florida, Jan. 7-12 and the Long Beach, California convention Feb. 17-24. I attend most major auctions and can execute your bids upon request. Please call for more information.

Collecting coins can be a wonderful, fascinating, and enjoyable pursuit. Remember it is a hobby first, not a competition, not a political contest, or an empirical science. It can be a respite from the outside world of work and concern. It can be a bridge between people of disparate background, and a nexus of unexpected friendship. I wish all of you a great holiday season and a year of enjoyment in our great hobby.

See our website at www.uscents.com There are many more photos posted.

Chris

P.S. THIS IS MY ANNUAL CHRISTMAS CATALOG. PLEASE TAKE 10% OFF ANY COIN EXCEPT THOSE NET PRICED AS NOTED.

HALF CENTS

1793

1793 C-1 R3+ AG3 $ 750.00
Readable date. Full portrait. Only remnants of reverse. Problem free chocolate brown surfaces. Remarkable for a coin in this grade.

1793 C-3 R3 AG3+ $ 990.00
Dark chocolate and tan. Planchet crack K1 obverse, K4 reverse. Full date. Full reverse crack obscures part of Liberty.

1793 C-3 R3 VF35 $9500.00
Light brown to tan. Smooth hard surfaces. a couple microscopic lamination lines in obverse field of no consequence. Nice sharp strike. In an NGC holder EF40.

1794

1794 C-1a R3 VF30 $3450.00
Five points sharper. Tan with a streak of darker steel across Liberty's bust. A tiny rim tic obverse K4. A couple tiny pits near OF K1 reverse. Nice color. Hard smooth surfaces.

1794 C-1a R3 EF45+ $7250.00
Tan mixed with brown. Choice lustrous surfaces. Defect free.

1794 C-2a R2+ G4 $295.00
G6 obverse, AG3 reverse. Steel brown. Very slight granularity. Free of detracting marks.

1794 C-2a R2+ F12 $1050.00
F15 Pretty mix of tan and brown. Hard smooth planchet with microscopic surface marks. Nice clean rims. A great looking half cent for the grade.

1794 C-5a R4+ G6 $ 495.00
Chocolate brown with a nice planchet. Reverse rotated 90 degreesCW. Nice for grade.

1794 C-5a R4 VG8 $575.00
F15+ Black and tan. Granular with some old scratches reverse.

CC LEVEL 1794 C-6a

1794 C-6a R5+ VG10 $3850.00
F15 or slightly sharper. Attractive chocolate and brown with darker fields and lighter brown devices. Slightly granular surfaces. Good eye appeal for such a scarce variety.

1794 C-7 R5 VF20 $10,500.00
DOUBLE PROFILE. Glossy steel brown and chocolate. The planchet is smoothand free of any trace of corrosion. There is a tiny planchet chip on the bust, a small pinprick over the first A in AMERICA, plus a couple light marks onthe rim at the bottom of the reverse. Manley state 2.0 with a double profile on the lower half of the nose, lips, and chin, In the middle of the condition census for this tough variety.

1794 C-9 R2 F15 $1150.00
VF25 Brown with some mottlings of tan. Hard smooth surfaces with no porosity. A couple minute striking voids in obv field K3. Well centered with clean rims.

1794 C-9 R2 VF30 $2200.00
Brown with a hard glossy planchet. A few tiny field marks. A tiny rim nick over first T of STATES. Very scarce in this grade.

1794 C-9 R2 EF40 $4500.00
Sharpness AU50+. Handsome chocolate and tan color. The surfaces lightly buffed and retoned.

1795

1795 C-1 R2 AU50 $5950.00
Chocolate brown with hard glossy surfaces. Exceptionally sharp strike. Virtually flawless surfaces.

1795 C-3 R5+ VG7 $1950.00
Sharpness close to F12. Chocolate to steel with some crud in the fields. A couple tiny nicks at obverse rim K3, another at reverse rim over M.

1795 C-4 R3 G4 $350.00
Choice tan. Obverse full G6, reverse shows weakness in center at STA and ICA.

1795 C-4 R3 VG10 $700.00
F12 Brown. Some reddish tan. Smooth surfaces, nicely retoned.

1795 C-5a R3 VG10 $650.00
F12 Medium brown. The surfaces are smooth save for some striations K7-9 obverse.

1795 C-5b R4 AG3+ $350.00
Struck on a spoiled large cent planchet.

1795 C-5b R4 VG10 $850.00
F12 Thich planchet. Attractive medium chocolate brown. A couple light hairlines, smooth surfaces. Date readable (not always the case). Nice clear rims.

1795 C-6a R2 F12 $775.00
Brown and reddish tan. Hard smooth surfaces. 10% off centers towards 10 o'clock.

1795 C-6a R2 VF20 T.A.L.UNDERTYPE $1200.00
Medium chocolate brown. Smooth surfaces. A few tiny field tics and a tinylint mark over I of LIBERTY. Struck over a Talbot, Allum & Lee token with undertype visible both sides.

1795 C-6a R2 VF30 $2950.00
VF35 Brown with some faded tan on the reverse. A faint scratch rim K10 runs under IBE of LIBERTY. A couple tiny rim tics, but attractive overall.

1796

1796 C-2 R4 AG3+ $6500.00
G5 obverse, AG3 reverse. Black and tan color. Slightly rough, but ok. A couple old worn down scratches on the reverse K4. The reverse legends and fraction are complete. The center is weak with Half Cent gone. The obverse is strong with full date, Liberty, and portrait. A perfectly respectable example of this variety.

1797

1797 C-1 R2 G4 $175.00
Chocolate steel. A bit grainy. Date sharp. Some die failure at RTY.

1797 C-2 R3 VF35 $3500.00
EF45+ Smooth chocolate. Very sharp strike. There are some old faint hair-lines on Liberty's cheek, perhaps smoothed. Struck on an imperfectly rolled planchet with dentilation missing K3-5 obverse and reverse. Great eye appeal. Should rank among the top ten specimens of the variety.

1797 C-3a R3 VG8 LOW HEAD $950.00
Medium brown with smooth problem free surfaces.

1800

1800 C-1 R2 F12 $175.00
VF20 Nice steel brown. Microscopically grainy.

1800 C-1 R2 VF25 $350.00
VF30 Very nice chocolate brown with smooth lustrous surfaces. Couple very faint hairlines in obverse field K9. Few minute specks of crud K4 reverse.

1800 C-1 R2 AU58 $1400.00
Chocolate brown with fully lustrous surfaces. Some rose and olive green on the reverse. A minute tic under E of LIBERTY. M.4.0.

1802

1802 C-2 R4 G5 $575.00
Steel with some reddish brown on the reverse. Half cent weak but mostly readable. More and more difficult to find.

1802 C-2 R4 G6 $850.00
Nice chocolate brown with smooth hard surfaces. A tiny tick above second A in AMERICA. HALF CENT visible though faint. M.3.0.

1802 C-2 R4 VG8 OVERSTRIKE $2950.00
Close to Fine sharpness, but cleaned and now retoning. Smooth hard planchet. There is a tiny rim nick left of the date. Dramatically overstruck on a cut down large cent that was itself double struck.

1803

1803 C-2 R4 G5 $450.00
Chocolate with smooth surfaces. Handling marks consistent with the grade. Massive rim cud over STAT.

1803 C-2 R4 VG8 $650.00
VG10 Medium brown to steel. Sharply struck. An old scratch from N ofUNITED up to wreath. Becomes quite scarce in this grade. EDS.

1803 C03 R2 VF30 $550.00
VF35 Medium chocolate with smooth surfaces. Nice clean rims. A few handling marks in field. Nice coin.

1803 C-4 R3 VF30 $850.00
Medium chocolate brown with hard smooth surfaces. Scarce in better grades. Only one UNC and two AUs known to me.

1804

1804 C-1 R3 VF20 $475.00
Glossy chocolate brown with smooth problem fre surfaces that are just a couple tiny nicks away from choice. Manley state 2.0, the die failure at ES-O very strong. Ex. 1986 EAC Sale, #64.

1804 C-1 R3 VG8 $65.00
Chocolate brown. Strong reverse crack.

1804 C-4 R5 G5 $675.00
VG8 Slightly granular. Decent medium steel brown color.

1804 C-6 R2 VF25 SPIKED CHIN $ 195.00
Braig 6.0, Manley 9.0. Glossy mottled mix of medium brown and darker olive. Afew trivial ticks, strongest a tiny nick over the hair ribbon.

1804 C-6 R2 VF30 $350.00
VF35 Lustrous light brown. Some specks of crud around OF. LDS. M.11.0, Br.8.0 with dramatic reverse rim breaks.

1804 C-8 R1 VF20 SPIKED CHIN $85.00
Medium chocolate brown. Smooth surfaces. DSIII.

1804 C-8 R1 VF20 SPIKED CHIN $ 250.00
Choice glossy chocolate brown with some frosty light brown in protected areas. The only marks are a couple faint hairline scratches down the left edge of the wreath ribbon. Manley state 6.0 with a partially raised retained cud break at LIBE. The reverse is rotated 30 degreesCCW. Ex. Jack Robinson 2/87.

1804 C-8 R1 AU50 SPIKED CHIN $750.00
Lustrous blue green with some faded reddish brown on the reverse. Faint hairline in obverse field K4.

1804 C-8 R1 AU50 SPIKED CHIN $ 975.00
AU55 Lustrous chocolate brown with lots of mint frost. There is an old scratch on Liberty's neck. Another in field above hair ribbon. Nice spiked chin with protruding tongue. ANACS AU58.

1804 C-9 R2 VF25 $275.00
Glossy chocolate brown with frosty tan in protected areas. The only notable mark is a dull rim nick at IC in AMERICA. LDS with a cud break at RTY and a strong crack at the bust tip. Manley state 5.0.

1804 C-9 R2 VF35 $375.00
Lustrous chocolate. Hard smooth surfaces. A small lamination type fissure at the rim under 4 of date. Manley 1.0 with clashmarks visible before throat.

1804 C-9 R2 EF40 $550.00
EF45 Chocolate brown. Smooth surfaces. Smallnick at rim obverse K1. Few tiny field marks. EDS.

1804 C-9 R2 EF40 $650.00
EF45 Chocolate with hard smooth surfaces. Tiny field nicks below Y of LIBERTY in field K8 obverse. Scarce state VI with rim cud over RTY but no crack at bust.

1804 C-10 R1 AU50 $550.00
Chocolate with lustrous surfaces. NGC AU58.

1804 C-13 R1 EF40 $350.00
EF45 Lustrous chocolate. Hard smooth surfaces. A small lamination type fissure at the rim under 4 of date. Manley 1.0 with clashmarks visible before throat.

1805

1805 C-1 R1 VF35 $350.00
Lustrous golden tan. A tiny nick above AL of HALF. Slight softness of strike in centers, but great eye appeal.

1805 C-3 R4G4 SMALL FIVE WITH STEMS $650.00
G5 Medium chocolate steel. Trifle grainy on reverse.

1805 C-3 R5 VF20 $4500.00
VF25 Bulged in fields as always, but more sharply struck than usual. Chocolate brown color with hard smooth surfaces. There are a couple tiny tics in Liberty is hair. Some tiny pinpricks on the reverse, one under ST of STATES, another under N of UNITED. A tiny lamination above U. Very attractive. Should rank easily among the top six of the variety.

1806

1806 C-2 R2 G4 SMALL SIX W/STEMS $135.00
VG7 Brown. Lightly pitted surfaces.

1806 C-3 R6- AG3+ $4500.00
G5 Dark chocolate and steel. The surfaces evenly granular and some erosion on the reverse, but no marks. Really not a bad example of this rare variety. EDS.

1806 C-4 R1 F12 $75.00
Tan and brown. The reverse is unusually sharply struck.

1808

1808 C-3 R1 VF35 $595.00
Slightly sharper with a small rim nick behind the neck and a shallow flake out of the planchet at OF. Glossy light olive brown and chocolate with delicate overtones of bluish steel. Manley state 3.0 late. Ex. Coin Galleries 7/16/97:1493.

1808 C-3 R1 VF35+ UPSET REVERSE $650.00
Glossy dark steel brown and chocolate. The planchet is smooth and displays only a few trivial signs of light contact. There is a curved planchet clip, as minted, affecting the dentils over IBE and opposing area at TES. E-MDS. Manley state 2.0 late with the reverse rotated 170 degrees CCW.

1808 C-3 R1 EF40 $1100.00
EF45 Glossy dark chocolate. Very nicely recolored. LDS with flowlined, markfree surfaces.

1809

1809 C-1 R5+ FR2 $350.00
G4 Date and most obverse detail clear. Reverse sharp at diagnostic top leaves and legend. Steel color. Slightly bent.

1809 C-2 R3 F12 $165.00
Glossy chocolate brown with lighter steel brown toning on the highpoints. There are a few light nicks on the obverse and a couple faint hairline scratches inside the wreath, none serious. Manley state 1.0. The reverse rotated 70 degrees CCW.

1809 C-2 R3 VF20 $385.00
Medium chocolate brown. Smooth surfaces.

1809 C-4 R1 VF35 CIRCLE IN O $450.00
Chocolate steel with hard smooth surfaces. Earlier die state with sharp strike and clear circle in O.

1810

1810 C-1 R1 F15 $145.00
Brown with smooth surfaces.

1811

1811 C-2 R3 F12 $475.00
Hard, smooth chocolate. Full ear, some hair detail. Problem free. These have disappeared.

1811 C-2 R3 VF30 $2650.00
VF35 Choice chocolate color with lustrous surfaces. Miscellaneous tiny handling marks free of any major defect. Hard problem free planchet. Struck from clashed dies.

1811 C-2 R3 VF35 $3500.00
EF40 with choice glossy brown surfaces. Struck on a miscut planchet leaving some beveling on the reverse. A remarkable half cent.

1825

1825 C-1 R3 AU50 $1450.00
AU50+ Lighter brown obverse. Lustrous with a spot at top of head. The reverse is chocolate with some faded mint red. A minute dig to right of upper lip.

1825 C-2 R1 AU50+ $650.00
Lustrous chocolate brown. Sharply struck with much mint frost

1825 C-2 R1 PCGS MS63BN $1750.00
Frosty brown with a trace of mint red. Sharply struck. EAC grade MS60+.

1826

1826 C-1 R1 EF45+ $295.00
AU50 or slightly better. Lustrous light brown. A trace of faded red. A couple tiny field tics on the reverse. Clean rims. Good strike.

1826 C-1 R1 AU58 $400.00
Tan and brown, a streak of darker tone. A trace of mint red. Rotated reverse. PCGS G2BN.

1826 C-2 R3 VF25 $125.00
Glossy chocolate brown.

1826 C-2 R3 EF40 $375.00
EF45 Jet black with hard glossy surfaces. A dig at the top of Liberty's head, another in field K1. EDS with recutting at 6 clear.

1826 C-2 R3 VF35+ $550.00
EF40 Tan with hard smooth surfaces. Basically clean and attractive. Scarce this nice.

1826 C-2 R3 EF40 $650.00
MULTIPLE PROFILES ON REVERSE. Frosty light steel brown with darker steel brown toning on the highpoints. The only notable mark is a small spot of very light verdigris on star 9. Sharply struck Manley state 2.0. There are strong double and triple profiles on much of the rverse caused by die bounce.
Ex. Kagin's1/86:4073.

1828

1828 C-2 R3 F12 $45.00
Real nice light brown with smooth surfaces.

1828 C-2 R3 AU58 12 STAR OBVERSE $850.00
Brown with splashes of mint red. A couple tiny spots. A trace of rub.

1828 C-2 R3 AU58 12 STAR OBVERSE $990.00
Lustrous brown with some pretty gold luster on the reverse. Virtually flawless surfaces.

MINT RED 1828 C-3

1828 C-3 R1 MS63 $1250.00
Brilliant mint red with reflective surfaces. A small spot near rim under 28 of date. A tiny spot above F of HALF. A beautiful Half Cent. The nicest from a small hoard that recently surfaced.

1828 C-3 R1 VF20 DOUBLE STRUCK $1750.00
Nice smooth brown. Dramatically double struck. The 1 of the first offcenter strike is clearly visible to the right of star 7. Two stars clearly visible in Liberty is hair, another partial at the rim. On the reverse parts of ED STA of UNITED STATES and wreath dramatically defined K3-K6. A great error half cent. Rare.

1829

1829 C-1 R1 MS60+ $950.00
A real mint state 1829 medium brown. A trace of mint red on the reverse. A few carbon flecks. More sharply struck than usual. PCGS MS64BN.

1832

1832 C-1 R2 MS60 $750.00
Lustrous light brown with traces of mint red. A small nick opposite star nine. A pretty coin.

1832 C-3 R1 EF45 $175.00
Very choice tan and brown. Well struck.

1832 C-3 R2 AU55 $290.00
Choice lustrous light brown. Tiny nick on cheek.

1832 C-3 R2 MS60+ $950.00
Beautiful brown with flushes of red. Very well struck. A tiny pinprick near Liberty's lower neck. Full cartwheel. PCGS MS63.

1833

1833 C-1 R1 EF45 $135.00
Glossy tan. Semi-prooflike surface.

1834

1834 C-1 R1 MS60+ $350.00
Light brown with some mint red remaining. Hard lustrous surfaces. A minute hairline scratch on neck. Pretty coin.

1835

1835 C-1 R1 MS60+ $450.00
Lovely light brown. Sharply struck with virtually mark free surfaces.

1836

1836 ORIGINAL HALF CENT

1836 B1 R6- PROOF 40 $4750.00
Olive and brown. The surfaces smooth. No notable defects. A nice circulated original proof.

1841

1841 C-1 R6 PROOF 30 ORIGINAL $1850.00
EF40 Medium brown. An old scrape in Liberty's hair. A true circulated proof. Rarely offered.

1842

PROBABLY UNIQUE DOUBLE STRUCK PROOF 1842

1842 BREEN 1-B R7 PROOF 60+ $10, 500.00
FIRST RESTRIKE, DOUBLE STRUCK. Bluish light steel brown with iridescent overtones of rsoe and violet and underlying faded red on both sides. The fields are nicely reflective with deep mirrors and no notable hairlines. The only defect is a small carbon spot on top of the outer hairbun. A beautiful proof half cent in its own right, but this piece is double struck, the second strike rotated 5-10 degrees CCW from the first Stars 6-13 have shadow stars between them in the fields, and clear evidence of the undertype can be seen on the chin, in the field below, on the nose tip, and over the tip of teh coronet. Similar evidence of undertype is visible at the leaves under RIC, but it is not nearly as clear as the obverse undertype. This is not your usual chatter strike or the doubling often found on early proofs but a real double strike. Extremely rare as a variety, probsably unique as a double struck error. Ex. Superior 5/30/89:5006 (where the double strike was not mentioned)

1846

1846 C-1 R6 PROOF 12 $2250.00
Nice even chocolate brown. An evenly worn, true circulated proof. Breen noted only sixteen examples. Rarely encountered.

1847

1847 BREEN 1-CR6-ROOF 62SECOND RESTRIKE $5850.00
Light steel brown with overtones of rose and bluish steel and 25% of the original mint red, mostly on the obverse. There is a light scuff mark in the field between star 4 and the tip of the nose, a small carbon spot on the rim over star 7, and antoher in the field touching the bottom of the outer hairbun. The reverse is a tiny speck of carbon over the N in CENT away from choice. The fields are nicely reflective, the reverse mirrors especially deep. Ex. Superior 1/86:319.

1848

1848 C-1 R6+ PR45 $2850.00
Barely circulated with some red and most of the mirrored proof surface intact. There are some old pinscratches obverse field K1. Few other handling marks and a small rim bruise K11 reverse. Very rare. Breen lists less than ten examples known to him.

1849

1849 C-1 R2 AU50 $250.00
Iridescent light brown. Lustrous surface.

1849 C-1 R2 MS60 $385.00
Lustrous medium brown. Sharp strike.

1849 C-1 R2 MS63 $1500.00
Steel brown to chocolate splashed with original mint red. The reverse mostly brown, but some traces of red remain. A faint obverse fingerprint K2. Beautiful reflective surfaces. An 1849 with any red is rare.

1850

1850 C-1 R2 AU55 $375.00
Light brown. Semi-prooflike. Trace of red, trace rub.

1851

1851 C-1 R1 AU50 $135.00
Lustrous medium chocolate. Sharp strike.

1851 C-1 R1 AU55 $195.00
Lustrous brown with a trace of red. Stars and profile are doubled.

1853

1853 C-1 R1 AU55 $195.00
Frosty brown.

1853 C-1 R1 MS63+ $850.00
Very pretty brown with splashes of mint red obverse and reverse. Virtually flawless mark free surfaces. ICG MS65. A scarce date with any mint red.

1854

1854 C-1 R1 MS60 $275.00
Sharp lustrous brown.

1854 C-1 R1 MS60+ $350.00
Very lustrous brown with mint red. A short scratch to right of star six. Very sharply struck. Die state without rust pit on I.

1857

1857 C-1 R2 MS60 $275.00
Faded reddish tan and gold. Nice reflective surfaces. Streak of carbon left of star 7.

1857 C-1 R2 AU58 $295.00
Light brown. Full mint frost. Small scratch under star eight.

1857 C-1 R2 MS63 $450.00
Faded red with a couple areas of steel tone. There are a couple minute marks in obverse field K4 and a tiny scratch under star eight. Very attractive.

LARGE CENTS

1793 S-1 R4 AG3+ $2600.00
VG8 or sharper. Thoroughly corroded surface, but no damage. The date and AMERI both sharp.

1793 S-1 R4 F12 CHAIN AMERI $9250.00
Slightly sharper. Chocolate and steel. The surfaces very finely grainy under a glass. A couple tiny tics but basically problem free.

1793 S-3 R3- VG8 CHAIN $3400.00
Sharpness F12+. The surfaces are hard and smooth but a number of small rim bumps obverse and reverse. Nice light brown color. All detail sharp.

1793 S-3 R3- VG10 CHAIN $5500.00
VF25 or sharper with full date and Liberty. Liberty is eye and ear are sharp, but some hair detail is obscured by pitting. There is even granularity of both sides, but on the chain side it is hardly noticeable. The reverse has a full sharp chain and legends. There is a tiny rim nick K10. Overall the reverse is a strong very fine. A very presentable chain cent over all.

1793 S-3 R3- VF25 $15,000.00
VF30 with smooth chocolate surfaces. Struck on a broad planchet. There is a mint made planchet clip under the date. Large enough it hsould have taken off some of the date and the top of UNITED on the reverse. But they are intact. Nice sharp chain and legends. Small scratch down left side of T in UNITED. A few tiny field tics, but basically clean and attractive. A fascinating coin. Chain cent errors are rare.

1793 S-4 R3+ AG3 CHAIN $1400.00
Brown and tan. Evenly granular surfaces. Lots of wear. But date visible if faint. The portrait, Liberty, Chain, and much of legend also clear.

1793 S-4 R3+ VG7 CHAIN $3850.00
F12 Sharpness with all legends and date complete. There are a few minor rim marks. The surface is granular and recolored dark brown. Still all in all quite acceptable as chain cents go.

1793 S-9 R2 F12 $2250.00
Close to VF. Medium brown. Smooth appearing with minute granularity, minute rim mark K4 reverse.

1793 S-11c R3- VG8 $1150.00
VG10 or so. Brown and reddish tan. Partly cleaned and retoned. Small rim bump K8 obverse.

1793 S-13 R4- VG7 LIBERTY CAP $3950.00
VG8 Nice chocolate steel. The surfaces smooth overall with only microscopic granularity. There is some weakness central reverse. Otherwise all detail sharp.

1794

1794 S-18b R4 AG3 HEAD OF 1793 $285.00
Dark steel . Granular surfaces. Full portrait. Date gone. No damage.

1794 S-18b R4 EF40 HEAD OF 1793 $18,500.00
Sharpness almost uncirculated. Nice mix of brown, tan, and steel. There is a very faint scratch in the right obverse field. The surfaces very lightly buffed many years ago. Now attractively toned and nicely reflective with a natural look. This is a famous speciman first sold in the Henry Chapman Sale of the Zabriskie Collection in June of 1909, lot 734. Then to Henry Miller, his collection sold by Thomas Elder, April 1917 lot 635 to Howard Newcomb-J.C. Morgentahau 2/45:458-Dr. William Sheldon-Homer K. Downing, New Netherlands 1952 ANA Sale, lot 1636-Harold Bareford- Herman Halpern-Stack's 3/87:107-Marvin Taichert, Stack's 5/9/01:8. A great coin with a great pedigree.

1794 S-19b R4 G4 HEAD OF 1793 $495.00
Chocolate with lightly granular surfaces. Areas of weakness. Date readable.

1794 S-23 R4+ VF25 $3950.00
Slightly sharper medium brown with hard, smooth surface. A tiny nick at top of E of LIBERTY. A tiny rim tic K10 obverse. Nice color and surface. Bisecting break obverse from pole across portrait to rim above cap. Ex. Coin Galleries-Del Bland-Dr. Bob Shalowitz-C.R. Chambers-Superior 2-2-92:662.

1794 S-24 R1 VF25 APPLE CHEEK $3500.00
EF45 Lustrous chocolate. a rim bump K7 obverse. A tiny nick K7 reverse above N. Lots of mint frost. In a PCGS holder AU55.

1794 S-26 R2 EF45 $5750.00
AU50 Frosty chocolate brown. Smooth hard planchet with lustrous surfaces. A faint scratch in Liberty's hair to right of cap. A small bruise to right of date. Sharply struck. Clashed dies reverse with two wheelspokes.
Ex. PCGS AU55.

1794 S-27 R5 VG7 $1950.00
VG10. Nice dark chocolate.The surfaces are smooth but there are some faint hairline scratches both sides. A tiny obverse rim mark K5. Nice appearance. Ex. Doug Bird-Bim Gander.

1794 S-28 R2+ VF20 $875.00
VF20 Dark chocolate and tan. The surfaces are basically smooth, but a short scratch under Liberty's eye. Some pits where corrosion was removed under left wreath stem. Sharp detail.

1794 S-31 R1 AU50 $7500.00
AU58 Chocolate and tan with some bluish steel. Lustrous with falshy cartwheel lustres. Some old dull scratches on Liberty's face and neck visible under magnification. No other impairments. Very sharp strike. Ex. John McDonald-Robert Clark.

1794 S-35
SECOND FINEST IN COLLECTORIS HANDS
PLATED IN CHAPMAN

1794 S-35 R5+ VF30 net $26,000.00
Choice brown with a hard, smooth planchet. Virtually flawless surfaces. There is a minute scratch above the cap and a tiny nick by the dentils K9. Excellent eye appeal unlike most of this variety. LDS with the bisecting obverse die break K12-K6. This is the Chapman plate coin obverse and reverse for the variety. Listed as equal CC#2 VF30 in Noyes and CC#4 VF30 in Bland. Two finer specimens are locked away in the ANS cabinet. This is a beautiful cent. Ex. Frossard Collection-October 1884 lot 900-T. Harrison Garrett-Robert Garrett-John Work Garrett-John Adams-DWL- Jack Robinson 1/23/88-J.R. Frankenfield 2/17/01:230. I purchased this from the buyer at Frankenfield at the recent Long Beach convention.

1794 S-41 R3 VF30 $4250.00
VF35 Chocolate brown with a smooth hard surface. A couple tiny nicks on Liberty's neck. A small spot above leaves under C of AMERICA. Nice, clean rims. Broken from an ANACS holder EF40.

1794 S-43 R2+ F12+ $775.00
Nice glossy light brown. The obverse details suggest a higher grade, but the reverse is a bit weaker as usual. There is a small nick on the rim opposite the tip of the nose and a light rim bruise over the O in OF. Otherwise very nice for the grade. Great pedigree: Lyman Law 9/27/1900:10-W.E. Johnson 11/59-R.E. Naftzger Jr, 1989 EAC Sale, lot 32-Carol Angel.

1794 S-43 R2+ EF45 $5500.00
Very sharply struck with detail AU55, but some areas of faint granularity K8 and K11 obverse. a couple faint hairlines in obverse field K5. A minor planchet void above E of STATES.

1794 S-44 R1 VG10 $475.00
F12 Nice brown and tan. Mark free rims. Minute surface granularity. Faint old scratch under B of LIBERTY. Reverse die crack N in ONE up to rim K12. Nice for grade.

1794 S-55 CC#2
EX. NAFTZGER-JOHN ADAMS-R.S.BROWN

1794 S-55 R2 AU50+ $11,500.00
Fully lustrous light brown with a hard, glossy planchet. There are some pre-striking planchet defects in the left obverse field K8. There is a small edge mark K10 reverse over TA. Unusual blundered edge device reads "ONE HUNDRED A DOLLAR". A beautiful cent. Listed as AU55 and second finest known in the Del Bland census. Ex. Paul Seitz-R.E. Naftzger-New Netherlands 11/73:376.-John Adams 9/74-R.S. Brown- Superior 9/86:74-David Henderson.

1794 S-57 R1 AU50 $9750.00
Choice frosty steel brown with smooth, highly lustrous surfaces. There is just a bit of light friction on the higest points. A beautiful , well preserved example that's near the lower end of the condition census. Acquired in the United States in the early part of the 19th century by Sir Rowland Winn (later Major the Lord St. Oswald, M.C.)-the Oswald descendants-Christie, Manson, 7 Woods, Ltd. (London) 2/92:283-Eric Streiner-CVM-Roger Siboni.

1794 S-58 R3 F15 $950.00
VF20 Nice even chocolate brown. A tiny nick under fraction. An old scratch obverse field K3.

1794 S-59 R3 VF25 $1650.00
Nice medium tan to brown. A couple minor rim marks on the reverse. Intermediate late die state with a strong die crack from rim 6:30 through fraction to rim K5. A nice example.

1794 S-61 R4 VG7 $295.00
Choice tan. The obverse a little stronger. The reverse a little weaker.

1794 S-64 R5- AG3 $150.00
Nice tan, but some rim nicks. Well worn. The reverse identifiable only by the die crack K9.

1794 S-64 R5- VG7 $575.00
VG10 Dark chocolate and tan. Smooth, but some old pinscratches. Weak at central reverse.

7750
1794 S-67 R3 EF45 ~~$7250.00~~
AU58 with just the lightest trace of rub. The obverse has probably been chemically cleaned and now is naturally toned. There is a small scratch on Liberty's neck where a mint made delamination has occurred above the 9 of the date. Fully lustrous with an exceptional strike. The reverse is pristine. A fascinating cent with a great history. Ex. Sir Rowland Winn (who obtained it directly from the mint in 1795)-Major the Lord St. Oswald-Christies 10/64:157-A.H. Baldwin & sons-Lester Merkin-R. Henry Norweb 11/14/88:2726-J. R. Frankenfield.

1794 S-68 R5 G5 $750.00
VG8 Nice brown and tan color. The surfaces are only slightly grainy. There are some old worn down pinscratches both sides but no defects obvious to the naked eye. M-LDS with bisecting obverse die break. Ex.
David Klein.

1794 S-70 R2- VF30 $2200.00
VF35 Medium chocolate brown. Small pinprick under 1 of LIBERTY and in field K3. Nice sharp strike. In an NGC holder EF40.

1795

1795 S-75 R3 VF35 LETTERED EDGE $4750.00
EF40 Chocolate with lighter brown on the devices. Smooth lustrous surfaces. A faint scratch under ME of AMERICA. Another near rim K4 obverse. Well struck with full sharp dentils both sides.

1795 S-76a R5 VG7 LETTERED EDGE $475.00
Sharpness F15+. Chocolate brown color. Evenly pitted surface.

1795 S-76b R1 G6 $185.00
Nice medium brown. Old pit on cap. some others K2 reverse. Interesting mint made straight clip K10 obverse.

1795 S-76b R1 G6 PLAIN EDGE $250.00
Glossy medium brown. The hair details are a bit sharper but portions of the legend are weak; particularly RTY, ST, and MERICA. The date is readable, but the lower half of the 17 is weak. No marks or other defects.
M-LDS.

1795 S-76b R1 F15 $650.00
Nice light brown with a hard smooth planchet. A tiny planchet fissure K5.

1795 S-76b R1 VF25 $975.00
Medium brown with smooth lustrous surfaces. Problem free. Unusually well struck reverse.

1795 S-76b R1 VF30 $1750.00
VF35 Steel with smooth surfaces. Some lustrous tan on the reverse. A small dig in obverse field K4. Well struck.

1795 S-76b R1 AU55+ $7500.00
Choice lustrous light brown and steel with some hints of faded tan. A minute lamination hidden in Liberty's lower hair locks. Remarkable full sharp strike. Both obverse and reverse. A beautiful cent.

1795 S-77 R3+ VG10 PLAIN EDGE $475.00
Nice glossy light to medium brown. The surfaces are smooth and attractive but the planchet does have a void left of the eye and a smaller one in the field off the tip of the nose. The only contact marks are a rim bruise over the B in LIBERTY, a tiny nick under the chin, and a very minor rim bruise at the A in STATES. LDS with swelling left of the date, at ED ST, inside the wreath, and at MER.

1795 S-77 R3+ F12 $750.00
Slightly sharper with a rim dent at TA in STATES. Otherwise this cent is choice. Glossy medium brown with lighter brown in protected areas. LDS. A very attractive example for the grade in spite of the rim bruise. Ex. Lillian Willins via Bill Noyes 1/11/92.

1795 S-78 R1 AU50 PLAIN EDGE $3750.00
Glossy steel brown with frosty tan and light brown in protected areas. The surfaces are smooth and lustrous, just a touch of light friction on the highpoints away from mint state. The only marks are a tiny void in the planchet over the end of the pole and a hairline scratch well-hidden in the lower haircurls. MDS with clear die clashmarks on both sides. Nicely struck except for the N in UNITED, which is weak but readable. Ex. Stack's 1/18/89:946.

1796

1796 S-83 R4 VG8 $550.00
VG10 Chocolate steel color. The surfaces are smooth and the rims clean. There are a number of tiny surface marks. Nice coin for the grade.

1796 S-84 R3 VF20 $1650.00
VF25 Dark chocolate fields, lighter brown devices. Smooth surfaces. Rim
bump K2 reverse.

1796 S-87 R3- VF25+ $3850.00
VF30 Light chocolate with some traces of faded tan. Virtually flawless surfaces. There is a tiny tic over E of LIBERTY. Another above O. Earlier state with full date. Choice color. Nice early cent.

1796 S-89 R3 F12 $850.00
F15 Steel with lighter devices. A couple hairline scratches under Liberty's neck. Nicely centered with a good strike.

1796 S-91 R3 VF25 $2750.00
VF30 Chocolate with a hard smooth surface. A tiny tic on Liberty's neck. A couple minute rim marks. Die state IV. Good pedigree. Ex. Norm Pullen-JGS-Jack Robinson 1/29/89:166-Dennis Mendelson-Del Bland- Phil Ralls.

1796 S-97 R3+ G5 $250.00
VG8 Chocolate with evenly granular surfaces.

1796 S-97 R3 VF30 $3750.00
Sharpness EF45. Glossy chocolate and reddish tan. Some corrosion was removed between S & O K1 reverse and to left of last A in AMERICA; the coin then recolored and lightly burnished. Looks much better than it sounds. Listed as CC#5 in the census. This example has the very scarce rim break over TY of LIBERTY. Probably second finest with this break. Ex. Robert Batchelder-J. Cohen-Ted Naftzger.

1796 S-97 R3+ VF20 $5500.00
Sharpness EFs45 but the planchet is covered with microscopic porosity, strongest on the obverse. Free of any contact marks or verdigris, but htere is a curious line in the field over the bust tip. This line is hsaped like a 6 and may be a piece of very fine wire that was struck into the planchet. Glossy dark steel, nearly black. Called AU50 net F15 and tied for CC#9 in the Noyes census, Bland says AU55 net VF30 and tied for CC#5. Ex. Anderson Dupont,Stackis 9/24/54:127-Bareford-herman Halpern, Stackis 3/16/88:119-Joel Spingarn-Dr. George Ewing-1995 EAC Sale #183-John Whitney, Stackis 5/4/99:1731.

1796 S-103 R4+ VG10 $1350.00
Sharpness F15 or slightly better but the planchet is covered with very fine granularity. The only contact marks are a small nick hidden in the hair under LI and a tiny rim nick over that L. The date is clear and legends bold, especially the LIHERTY erro (B punched over an H, not a B over an inverted B as often suggested). Steel brown. The rare version of this popular error. Ex. Bowers and Merena 1/24/90:1084.

1796 S-104 R3+ VG10 LIHERTY OBVERSE $1450.00
F12+ Black and olive tan. The surfaces appear smooth, but are finely granular under a glass. LIHERTY sharp. Good hair detail. Sharp date. Good overall eye appeal. Ex. Robbie Brown 1.

1796 S-108 R3 VF25 $3800.00
VF35 or slightly sharper. Chocolate and brown color. The surfaces evenly and minutely rough. Ex. Jack Robinson Sale 1/89:196-Jack Beymer-AJT- John Whitney 5/99:1743. Equal seventh finest known.

1796 S-110 R3+ F12 $1200.00
Medium brown with smooth surfaces. A few tiny pits reverse. Scarce terminal die state with all the cracks and rim break over TY.

1796 S-114 R5 VG8+ $1200.00
F12 or slightly sharper. Chocolate and tan color. Evenly granular surface. Fabulous terminal die state with two large obverse rim cuds K10-11 and K1-2 over RTY.

1796 S-116 R5 F12 $2450.00
Chocolate steel. The surfaces virtually flawless though probably waxed. An old worn scratch runs from wreath K8 to the rim K9.

1796 S-117 R5+ AG3 $575.00
Nice glossy brown. Some nicks on the reverse. Still nice for the grade. Rare.

1797

1797 S-120b R2 VF20 $950.00
VF30 or slightly sharper. The obverse somewhat bluntly struck on Liberty's profile as typical. The hair detail is sharp. Very fine granularity. Appears smooth to the naked eye. The reverse is exceptionally well struck for the variety. Virtually mark free surfaces.

1797 S-120b R2 VF25 REVERSE OF 1796 $1400.00
Beautiful mix of tans and brown. Hard, glossy surface. Die break through LBERTY. Nice fully struck reverse. Virtually flawless. Ex. Anderson Dupont-Willard Blaisdell-C. Douglas Smith.

1797 S-120b R2 VF35+ GRIPPED EDGE, $4200.00
REVERSE OF 1796. Choice tan with hard glossy surfaces. Couple tiny spots in obverse field. Virtually flawless in terms of marks. Bold reverse. Strong edge grips. Color and surfaces of a higher grade.

SECOND FINEST KNOWN 1797 S-122
FINEST OF THIS DIE STATE

1797 S-122 R6- F12 $12,800.00
Choice medium chocolate brown. Hard, smooth surfaces remarkable for this variety. Tiny nick on Liberty's neck. Nice clean rims. Dramatic rim cuds on the reverse over M and IC of AMERICA. State IV. Possibly the most desirable of teh S-122s. The finest was sold in our Juen 2000 sale, lot 144. This example is very close in quality and surpasses that as a die state. Ex. William Sheldon-C. Douglas Smith.

1797 S-124 R5+ VG10 $2450.00
Steel and brown smooth surfaces though somewhat bluntly struck as usual.Called VG10 in the Bland censu and that is fair enough. Very difficult to find with nice surfaces. This example ranked equal CC#8 in the DNB census. Ex. James F. Ruddy-C. Douglas Smith.

1797 S-129 R5 VF20 $8500.00
VF25 Beautiful light chocolate brown. Hard smooth surfaces. A faint hairline on Liberty's cheek. Well struck. The obverse die break K10 just faintly visible. The reverse basically flawless. This is the second finest example available to collectors as one of the top two is in ANS. The Sheldon Streiner coin was sold last June. DNB census 40, 40, 20, 20, 15, 15, 10 (3). Ex. Flambeau Stamp and Coin- C. Douglas Smith.

1797 S-130 R2 VF20 $2250.00
Sharpness EF40. Medium chocolate brown. Very nicely retoned. The surfaces are hard and smooth. A minute rim mark above I of LIBERTY. A couple light reverse pinscratches. Great eye appeal. Ex. EAC 2000:173 (graded VF30). Ex EAC 92:69 (where graded VG10).

1797 S-131 R2+ VG8 STEMLESS WREATH $290.00
Chocolate. Finely granular.

1797 S-134 R4 F15 $950.00
The obverse is slightly sharper, the reverse a bit weaker, as usual for this variety. There are a few sharp nicks on the left bottom of the revese; otherwise very nice for the grade. EDS, the reverse not yet cracked at E in AMERICA. The edge is partially gripped, as usual on this variety.

1797 S-134 R4 VF20 $1400.00
Slightly sharper but softly struck on the left edge of the reverse so NITED ST is very weak. The surfaces are smooth and have nice eye appeal, but there is some minor roughness in the weakly struck area where the normal planchet irregularities didn't completely strike out. The only notablemark is a dull, light scrape along the tops of CEN in CENT. Glossy chocolate brown and steel. LDS with a slightly raised retained cud break between the die cracks over E in AMERICA. Called VF25 choice by Noyes and listed as tied for CC#10 in his census. Ex. 1987 EAC Sale #145.

1797 S-134 R3+ VF30 $2200.00
Beautiful medium chocolate and tan. Smooth surfaces. Virtually mark free. More nicely struck than ususal. M-LDS with die break through E of AMERICA. Ex. C. Douglas Smith.

1797 S-136 R3- VF25 $875.00
VF30 Nice smooth chocolate steel. Probably retoned. A faint scratch in obverse field K4. Well struck. Especially so for this variety.

1797 S-136 R3- VF35 $1850.00
EF45 Sharpness with hard medium chocolate color and reflective surfaces that have been lightly polished. There is some microscopic pitting on the reverse around TAT and the reverse is somewhat bluntly struck as is typical. The obverse quite sharp.

1797 S-136 R3- EF45 $4950.00
AU55 Close to mint state with beautiful reflective surfaces. The obverse is magnificent tan and brown faded from mint color. The reverse is a mix of tan, brown, and rust from oxidation. Still reflective and pretty. There is a tiny tim mark over TE of STATES. Beaded edge device. Great pedigree. Ex. Henry Hines-Homer Downing NN#38 (1952 ANA) lot 1777-Willard Blaisdell-Gordon Wrubel-Jerry Bobbe-C. Douglas Smith-Dr. Robert Shalowitz-R.E. Naftzger-Herman Halpern 3/88:137-The Great Shal again -C. Douglas Smith. The obverse illustrated in Early American Cents and Penny Whimsey. Listed as AU50 and equal CC#4 in the DNB census.

1797 S-138 R1 EF45 $3950.00
AU50 Lustrous brown olive and tan. Hard glossy surfaces with a very sharp strike. A tiny rim tic obverse at %:30. Excellent eye appeal.

1797 S-139 R1 EF40 $3400.00
Glossy dark steel brown and chocolate with peeps of frosty tan in protected areas of the reverse. The surfaces are smooth and the eye appeal is excellent. There is a tiny nick at the left foot of R in LIBERTY, a couple more over the hair ribbon, and a smallrim nick at TE in STAES. M-LDS, the die crack left of the lower curls strong. At the lower end of the expanded condition census. Ex. Bowers and Merena 1/24/90:1286.

1797 S-139 R1 EF45 $4500.00
Nice glossy chocolate brown with a dozen tiny specks of darker olive toning on the obverse and some reddish chocolate toning on the right side of the reverse. The surfaces are smooth with just a few trivial ticks on both sides, the only notable one a small rim nick at T in UNITED. Sharply struck LDS, the obverse die cracks clear. Tied for CC#6 in the Bland census, #8 in the Noyes census. Ex. Dr. Charles A. Cass-Stack's 11/57:143-C. Douglas Smith-Dr. Robert A. Schuman.

1797 S-141 R4 VF35 $5750.00
Chocolate and steel. Basically smooth surfaces. There is some weakness of strike affecting tops of LIB and very slightly the corresponding part of the reverse.The coin is virtually flawless in terms of marks. Ex. Charles Dupont Stack's September 1954 lot 178. C. Douglas Smith. Listed as equal third finest known in the DNB census.

1798

1798 S-149 R5+ FR2 LARGE 8, STYLE I HAIR $250.00
Recolored light steel brown with underlying golden light brown and tan. A couple small rim nicks on both sides. The date and LIBERTY are readable but most of the reverse is gone.

1798 S-155 R3 VG10 STYLE I HAIR $390.00
Reverse of 1796. Sharpness near VF20 but there are several hairline scratches on the portrait and the planchet has extremely fine granularity on both sides, strongest on the obverse. Somewhat glossy dark steel brown and olive with lighter brown highpoints. LDS. The date is bold and legends clear.

1798 S-159 R3+ VF25 $1950.00
Five points sharper. Nice smooth tan and chocolate brown color. A smal edge dent opposite Liberty's bust. The obverse lighter than the reverse. A small planchet flake obliterates parts of ME. Nicer than most of this variety. Listed as equal CC#8 in the Bland census. Ex. G. Lee Kuntz-Tom Matthews-Robert Clark.

1798 S-161 R2- VG8 $225.00
Medium chocolate brown. Hard smooth surface. Cud over TES. I paid more than double CQR and pass the savings on!

1798 S-163 R4- G5 $125.00
VG8 Grainy chocolate. Several small bumps.

1798 S-165 R4 VF20 STYLE I HAIR $950.00
Sharpness VF25+ with a couple very faint hairlines on the portrait and in he field at right, traces of microscopic roughnes around the date, and a small rim bruise at U in UNITED. Otherwise very nice. Glossy steel brown and chocolate, the area around the date with a faint reddish brown tone. E-MDS with some sharp die clashmarks on both sides.

1798 S-166 R1 VF20 STYLE II HAIR $650.00
Glossy chocolate brown. A few light nicks on both sides, nonenotable, and a very light rim bruise at M. The planchet is smooth and problem free. M-LDS, the reverse rotated 40 degrees CCW. An attractive cent for the grade.

1798 S-167 R1 VG10 $240.00
Nice medium tan to brown. Mid to late state with obverse die breaks.

1798 S-167 F1 VF25+ $750.00
VF35 Chocolate and tan. Smooth surfaces. A few field nicks and some surface dirt reverse. Nice appearance.

1798 S-171 R4+ F15 STYLE II HAIR SMALL8 $385.00
Sharpness EF40 with uniform fine granularity covering the planchet but no verdigris. The only mark is a hairline scratch from the back of the head to the rim opposite the eye. Matte dark steel. MDS with the cud break left of the L. Sharply struck.

1798 S-179 R3 VF25 $750.00
Brown with smooth problem free surfaces.

CHOICE DOUBLE PROFILE 1798 S-184

1798 S-184R2-VF35+SHARPDOUBLEPROFILE $2500.00
Choice glossy chocolate brown with smooth, lustrous surfaces that are virtually free of marks. MDS with a sharp double profile from the tip of the nose down to the bottom of the neck. Additional strike obling is visible on the browlock, ribbon, and the curl below the ribbon. Great eye appeal, absolutely choice-and a neat striking error as well.

1799

1799/8 S-188 R4 VG7 $3950.00
OVERDATE 9 OVER 8. Sharpness VF20 with a dozen shallow pits scattered about the obverse and a few more on the reverse, the strongest at the rim over TE in STATES. In addition there is a small cut or planchet fissure at the rim right of Y. the obverse fields werelightly smoothed to minimize minor roughness. Rather glossy dark chocolate brown and olive. The date and legends are bold and the overdate is clear. Far from perfect but there is lots of detail and a strong date.

1799/8 S-188 R4 VG7 $4250.00
VG10 Even dark chocolate brown. Usual surface granularity. No marks or damage. Clear rims. Both nines sharp.

1799 S-188 R4 VG10 1799/8 OVER DATE $9500.00
Sharpness F15 or slightly better. Evenly granlular surface. An ancient hairline across 179. A couple old nicks above the lower curls. Sharp early die state. Attractive dark olive color. Ex. Abner Kresberg-2001 EAC Sale:243.

1799 S-189 R2+ G6 $3650.00
Choice medium chocolate brown. Hard smooth planchet. Some tiny field marks. Mark free rims. The diagnostic die chip below E of ONE is visible.

ATTRACTIVE 1799 SHELDON-189

1799 S-189 R2+ VF20 $28,500.00
Nice glossy medium brown and chocolate witha splash of darker chocolate toning under the hair ribbon and a smaller one under the throat. The only marks are a small, light rim bruise right of the date, a tiny planchet chip at the left top of the I in LIBERTY, and a few trivial nicks on both sides. The planchet is smooth and choise, especially for this year. EDS, without the thin rim breaks at F-AM. The die chip under E in ONE is faint but present. The date is full and strong, including the bottoms of the 9's. A well above average example of this tough date. Tied for CC#8 in the Noyes census. Ex. Bowers & Ruddy FPL 1975-Denis W. Loring 4/30/85-Jack Robinson, Superior 1/29/89:398.

1800

1800 NC-3 R6- G5 $1450.00
VG8 sharpness. Brown with some green cuprous oxide stain on the reverse. Moderately granular. All detail sharp.

1800/798 S-191 R2 F15 STYLE 1 HAIR $ 950.00
OVERDATE 800 OVER 798. Sharpness VF20 with some faint hairline scratches on the neck and in the right obverse field, plus a dull rim nick at ME in AMERICA. Glossy dark chocolate brown and steel. M-LDS with heavy swelling at the fraction and below ON in ONE. The overdate is clear. Ex. Bowers & Merena 1/24/90:1099.

1800 S-200 R3 G5 $125.00
Chocolate. A trifle grainy, but looks ok.

1800 S-203 R3- VF20 $950.00
Slightly sharper with a pair of horizontal hairline scratches high on the neck, a couple very faint ones left of the lowest curls, and a light rim bump at RI in LIBERTY. Otherwise very nice with smooth, highly glossy surefaces. Chocolate brown and steel with frosty tan in protected areas of the reverse and several small spots of darker olive toning sprinkled about both sides. M-LDS, several sets of die clashmarks visible at TES OF. Called VF25 net VF20 and tied for CC#15 by Noyes. Ex. Ferris Stamp & Coin FPL #36, 8/84-Fred Borcherdt 11/89.

1800 S-206 R3+ G5 $42.00
Sharpness VG8 with several sharp digs and rim nicks on both sides. Glossy dark steel brown. The date and legends are clear. E-MDS.

1800 S-207 R3+ VG10 $325.00
A couple points sharper with microscopic roughness under a nice glossy patina. Dark olive brown with lighter chocolate brown toning on the highpoints accenting the dentils. MDS, eht cud under the fraction strong. Ex. 1987 EAC Sale :172.

1800 S-208 R3 G6 $125.00
VG7 Brown with smooth surfaces. Some planchet voids reverse. MDS.

1800 S-208 R3 VG7 $165.00
VG8 Medium chocolate brown. Smooth surfaces. Normal quota of surface marks.

1800 S-208 R3 VF20 $1250.00
Sharpness close to EF. Some microscopic pitting. Some green K7 obverse. Looks ok. Nice chocolate and brown color. Latest die state. Rim break K1-K3.

1800 S-211 R3- F15 $750.00
VF20 Brown with smooth hard surface. A tiny area of erosion near 1 of fraction, another over first T of STATES. Really pretty nice for this large planchet variety.

1800 S-212 R3- VF25 $2250.00
Sharpness EF40 but covered with uniform extremely fine granularity, the roughness so light that the surfaces display a good amount of gloss. The only marks are some very light hairline scratches in the right obverse field, and these blend nicely into the natural patina. Rather glossy dark steel brown and chocolate. Sharp EDS with excellent detail and good eye appeal in spite of the defects. Called eF40 net VF25 and tied for CC#13 in the Noyes census. VF35 in Bland. Ex. Paul McDowell 2/7/69-C.F. Gordon, Jr.-Dr. Phil Ralls-Superior 9/26/93:110.

1801

1801 NC-3 R6+ G4 $4200.00
A little sharper. Retoned medium reddish brown. An old X in obverse field K3. Ex. Jack Robinson:4770-JHR:498. All diagnostics clean. Rare.

1801 S-219 R2 VF253 ERRORS REVERSE $4500.00
VF30 Brown with some reddish chocolate. Hard, glossy surfaces. Tiny scratch in obverse field. Sharp even strike with all three errors sharp. Single reverse die break. First nice one I've had in a while.

1801 S-220 R3 VF25 1/000 REVERSE $1750.00
VF30 at least by wear. The obverse an attractive ligth brown with some faded color and traces of mint frost. A tiny nick over L of LIBERTY. The reverse slightly weaker in the centers but the 1/000 fraction is sharp. Shallow scratch under F K1 reverse. Ex. Robert Clark ANA 2000.

1801 S-222 R1 VF35 $1650.00
Lustrous chocolate brown. Virtually mark free surfaces. Well struck. Many of the higher grade examples of this variety have striking problems.

1801 S-223 R1 VF20 1/000 REVERSE $685.00
VF25 Dark chocolate. Smooth surfaces. Some planchet striations that do not technically reduce the grade. Rim break over RT. Full sharp reverse.

1802

1802 S-228 R2 EF40+ $2450.00
EF45 Lustrous chocolate steel with a trace of faded mint color on the reverse. A tiny scratch under O of ONE. Obverse fields show some die rust K7-10, as always. A beautiful example.

1802 S-231 R1+ VF35 STEMLESS WREATH $950.00
Sharpness EF40 but very nicely recolored a glossy steel brown and chocolate with a few faint peeps of frosty reddish tan in protected areas. There is a small splash of darker olive toning in the field below the hair ribbon. Just a few trivial signs of light contatct here and there; otherwise the surfaces are smooth and choice. M-LDS. The stemless feature of the reverse is bold.

1802 S-233 R2+ VF35 $2250.00
Chocolate steel with smooth lustrous surfaces. There is a faint hairline on Liberty's neek. A tiny speck of crud above E in AMERICA. Fifth finest of the variety with two of the best in ANS.

1802 S-237 R2 VF25 $475.00
Glossy chocoalte brown with a few streaks of darker olive toning across the obverse. There are a few light nicks ont he neck and in the field under the chin, none serious or at all distracting. MDS. Ex. Fred Borcherdt 11/89.

1802 S-238 R4 VF20+ $1750.00
VF25 Hard glossy chocolate steel. A few tiny handling marks, none worth singling out, but 5 points worth. The finest known is only VF30. This is easily among the top ten. Ex. Coin Galleries 11/99:2729-DWL-Bob Clark.

1802 S-239 R3 VF25 $950.00
VF30 Medium chocolate brown with a smooth hard planchet. A few old pin-scratches run from Es down to OF above leaves reverse K1. Close to CC level.

1802 S-241 R1 VG8 STEMLESS WREATH $65.00
Dark chocolate with steel devices. Tiny rim mark over E of LIBERTY.

1802 S-241 R1 AU55+ NET $16,000.00
Superb golden tan with full luster. There is a small spot of darker toning at U of UNITED. Just a trace of rub away from mint state. Second finest known of the variety. A bit pricey, but a beautiful cent.

1802 S-242 R2 VF30 $750.00
Medium brown. A small rim mark K10 reverse. Well centered with a good strike for this variety. Nice color and surfaces. Among the top dozen examples of the variety.

1803

1803 S-243 R2+ PCGS GRADED VF 30 $ 550.00
STEMLESS WREATH. DOUBLE FRACTION BAR. Glossy light brown andtan with chocolate brown toning on the highpoints and small speckles of reddish brown toning on the reverse. Most likely recolored long ago but the eye appeal is decent, especially onthe obverse. EDS. The stemless wreath and doubled fraction bar are bold, and the entire reverse die is sharp, clearly earlier than the same reverse die when it was used to produce the 1802 S-241 cents. (Sheldon noted this oddity in emission sequencing in his book.) EAC graded net VF35. Ex. Harmer Rooke 1985-Stack's 6/87:1124-Henry Hettger.

1803 S-243 R2+ VF30 $950.00
STEMLESS WREATH WITH DOUBLE FRACTION BAR. Slightly sharper with a couple very light rim bruises on both sides and rim nick over the second T in STATES. There are a few light contact marks on the obvere, indlucing a verticalnickon the cheek. Glossy steel brown and chocoalte with traces of frosty tan in protected areas. MDS, a strong rim cud right of the Y in LIBERTY. Ex. Bowers & Merena 1/24/90:1115.

1803 S-247 R3 VF35 $1000.00
EF40+ Lustrous chocolate and brown. Nicely cleaned and retoned. A small carbon spot now removed K2 obverse. A tiny scrape at obverse rim K12. Still a handsome cent with good eye appeal.

1803 S-250 R3 AU50+ $4950.00
Frosty golden tan and brown with lots of faded mint color. A tiny nick in field to right and below second S in STATES. Somewhat scarcer Early Die State with a full sharp strike. Ex. CVM 2/93-Superior M&G 5/01.

1803 S-251 R2 VF35 $850.00
Sharpness EF45 but recolored glossy chocolate and steel with some overtones of reddish brown and bluish steel. There is a nick in the hair over the ear and some minor roughness in the field over the bust tip. E-MDS.

1803 S-255 R1 AU50 $3500.00
A well known cent that would make a great example for a color set. The obverse is "one red cent" color; the reverse golden tan with a crescent of ocre. Lustrous surfaces. LDS with rim cud over STA. Ex. Anderson Dupont. Gene Reale:39.

1803 S-258 R1 AU55+ $5500.00
Beautiful light brown and faded mint red. A tiny nick on Liberty's neck. Another under the hair curl. Outstanding eye appeal. Ex. NGC MS63.

1803 S-259 R4 VG10 GHOST 3 $195.00
Sharpness F15. Nice brown color. Minor surface roughness.

1803 S-259 R4 F12 $375.00
SMALL DATE, LARGE FRACTION. Slightly sharper with a few light nicks on the obverse, none notable, and a pair of small rim nicks at D in UNITED. Glossy dark olive and steel. MDS, a light crack through the top of STATE. Ex. Stuart MacDonald, Heritage 9/11/97:5164.

1803 S-260 R1 EF45 LARGE FRACTION $2650.00
Glossy chocolate brown with lots of frosty golden tan in protected areas. There is a small area of reddish olive toning under the bust tip, and this stain contains some microscopic verdigris. The only contactmarks are a few tiny tikcsl high on the hsoulder. M-LDS. Nice eye appeal in spite of the minor defects.

1803 S-261 R2+ VF35 $1200.00
SMALL DATE, LARGE FRACTION. Glossy olive brown and chocolate mottled with some lighter brown shades on the obverse and reddish chocolate on the reverse. A small rim nick opposite the chin. EDS, the obverse die uncracked.

1803 S-261 R2+ EF40 $1500.00
Nice glossy light olive brown and chocolate with a few tiny specks of darker olive toning under the chin. The surfaces are smooth and attractive. The only marks are some minor ticks in the left obverse field, including a small void in the planchet (looks like a light nick but it was present in the planchet prior to striking) in the field under the end of the hair ribbon. E-MDS with the obverse arc crack very light. Tied for CC#7.

1804

1804 S-264 R4+ VG10 $8750.00
LARGE DATE, SMALL FRACTION. VF20 or sharper. Dark chocolate brown color. Surface corrosion has been removed leaving evenly rough surfaces. One of the sharpest examples known of this rare Redbook variety.

1804 S-266c R2 F2 $275.00
A couple points sharper but there is an inverted 3 stamped into the ear. Nice glossy medium brown. The only other marks are three short scratches at CA to the rim. LDS with a clear date.

1805

1805 S-267 R1 EF40 $1450.00
Five points sharper with a few short light scratches at BER. Lustrous chocolate steel color. Ex. Stack's 4/77:1025.

1805 S-268 R3 VF30 $1950.00
Five points sharper with apair of dullnicks at the B in LIBERTY and a dull rim nick under the fraction. Glossy dark steel brown with frosty lighter brown in the protected areas and a small splash of reddish chocolate toning left of C in CENT. Listed as VF30 and tied for CC#3 in the Noyes census, tied for CC#8 in the Bland list. Either way this is a nice example of a vareity that seldom comes in high grade. Ex. Superior 6/3/90:242.

1805 S-269 R EF45+ $2950.00
Choice lustrous light brown splashed with golden tan faded from mnt color. There is a minute scratch under Y of LIBERTY, but basically mark free. In a PCGS holder AU55. Might benefit from being broken out and brushed.

1806

1806 S-270 R1 VG10 $195.00
F12 Some fine granularity in field, but presents a nice smooth appearance. Steel brown color. Small mint made clip under date.

1807

1807/6 S-273 R1 VF20+ $495.00
OVERDATE LARGE 7 OVER 6. Sharpness VF30 with traces of microscopic roughness on both sides, strongest at the throat and wreath ribbon. A couple faint scratches at the 7/6 and a few more at F-A are the only marks. Mottled chocolate and dark olive brown. M-LDS.

1807 S-273 R1 EF40 1807/6 OVERDAT $1650.00
Slightly sharper steel and faded tan. Hard lustrous surfaces. A faint hairline on Liberty's cheek. Sharp overdate. Quite scarce this nice.

1807 S-275 R3 VF25 $1200.00
VF35 Chocolate fields, steel devices. Smooth surfaces with traces of granularity under magnification. Should rank among the top dozen of the variety.

1807 S-276 R1 VG10 $125.00
F12+ Chocolate fields, steel devices. Some fine granularity.

1808

1808 S-277 R2 F15 $450.00
VF20 Chocolate with faded tan. Couple hairlines reverse. Thirteen stars. ANACS VF25.

1808 S-277 R2 VF35 $1950.00
Choice hard dark chocolate brown. A tiny pinprick like void by Liberty's chin. A scratch by star ten. LDS with first star completely gone and strong clashmarks both sides.

1808 S-279 R1 VG10 $195.00
F12+ Dark chocolate brown. Reverse VF. an old scrape in obverse field K3.

1809

1809 S-280 R2 VG10 $395.00
Medium chocolate and brown. Smooth surfaces. Reverse stronger.

1809 S-280 R2 VG10+ $450.00
Medium chocolate and brown. Close to choice. The obverse VG10. The reverse a strong fine.

1810

1810/9 S-281 VF20 $775.00
Choice chocolate brown. Smooth surfaces.

1810 S-283 R2 F15 $350.00
Sharpness VF20 with a rim bruise at star 13 and extremely fine granularity covering both sides. Rather glossy steel brown and chocoalte. MDS. Ex. Superior 1/1/2000:1220.

1810 S-284 R3 EF45 $3850.00
Glossy chocolate and bluish steel brown. There is a very light scuff in the field near the dentils over the head, and this scuff barely breaks the toning. A similar and even lighter scuff follows the dentils from under 18 to bleow the bust tip. A tiny, very light nick is just right of the lips and a pinprick shows between the E & D in UNITED. Sharp EDS with smooth, slightly reflective fields on the obverse. Called EF45 and Choice in the Noyes census, his photo #34847. Ex Richard A. winterhalder-1985 EAC Sale:272-Doug Bird-Jerry Carsman-Robert L. Travis-Superior 2/91:757-R.S. Brown, Jr. Superior 1/27/96:388-Chris Kromer.

1811

1811/10 S-286 R3 VF25 $2750.00
Choice medium brown with smooth surfaces. A tiny nick before Liberty is face. A small area of darker tone by star eleven. Very scarce in decent grades.

1811 S-287 R2 VF20+ $950.00
Five points sharper. Smooth brown with lighter brown devices. Couple light hairlines. Nice cent.

1811 S-287 R2 VF35 $1985.00
AU50 Sharpness. Ebony color. Evenly mattelike surface. Free of any detracting marks. A coin that has seen little wear. And is attractive in its way despite the slightly rough surface.

1812

1812 S-288 R2 F12 $350.00
Medium chocolate brown. Choice color and surfaces.

1812 S-288 R2 VF30 $975.00
Slightly sharper medium chocolate brown. Hard, smooth surfaces. Couple small field marks consistent with the grade. In an NGC holder EF40.

1812 S-289 R1 VF20 $450.00
VF30 Some corrosion has been removed under date leaving some microscopic pits. Now nicely retoned medium brown to tan with smooth surfaces.

1812

S-290 R1 VF25 SMALL DATE $590.00
Slightly sharper with a few minor nicks on the obverse and ahalf dozen extremely faint hairline scratches arounds ONE CENT. The only other defect is a light rim bruise at IT in UNITED. Nice glossy chocolate brown with golden lighter brown in protected areas of the reverse. MDS. Ex. Long Beach Auction 10/85:32.

1812 S-290 R1 AU50 $6850.00
Glossy light brown with golden tan in protected areas and steel brown toning on the highpoints. There is a swipe of darker olive brown toning from the bust to star 12, and traces of microscopic crud an be found in the darker area. A similar ea is on the wreath under C in CENT. The only contact marks are a faint hairline scratch at D-S and a tiny tick under the right side of N in ONE. EDS with four sets of sharp die clashmarks on both sides, clearest from the O in ONE to the C in CENT. Removed from a PCGS slab graded MS62Brown. A sharp, attractive Turban Head Cent. Ex. Doug Bird.

1812 S-291 R2+ VF20+ $950.00
VF25 or slightly sharper. Light chocolate with hard smooth surfaces. Light hairlines from rim left of 8 up to bust.

1813

1813 S-292 R2 VF25 $650.00
Medium chocolate with hard smooth surfaces. Sharp even strike.

1813 S-293 R2 EF45 $2500.00
Lustrous medium chocolate brown. Lots of mint frost. A tiny carbon spot to left of star 9. Ex. PCGS AU55.

1814

1814 S-294 R1 EF45 $2750.00
AU50 with frosty chocolate brown surfaces. Lots of luster. A couple tiny tics above date. A scrape in field over N of ONE. Very sharply struck. A great example of the type.

1814 S-295 R1 VF25 $600.00
Close to EF40 sharpness. Chocolate steel color, probably retoned. Some light oxidation under ribbon bow. A light scratch to right of star one. MDS with early state of "bearded" goddess.

1814 S-295 R1 EF45 $2400.00
Glossy dark chocolate brown and olive with lighter steel brown toning on the highpoints. There is a short, very light hairline scratch on the jawline, another on the bust tip, and a small rim nick at the bottom of the reverse. MDS, an arc crack through the 8 , lower curl, and star 11. Sharp and attractive. Ex. Jackson C. Storm 8/1/84-Bob Matthews, Superiro 5/28/89:523.

1814 S-295 R1 AU50 PLAIN 4 $4250.00
Nice lustrous light chocolate brown. This is an early die state prior to the break under Liberty's chin. Well struck. In an NGC holder MS62BN.

MIDDLE DATES

1816

1816 N-2 R VG8+ $22.00
Medium brown. 90 degrees CW rotated reverse.

1816 N-2 R1 AU58 $325.00
Brown with hard lustrous surfaces.

1816 N-3 R4+ G5 $38.00
VG8 Chocolate and brwon. A few marks.

1816 N-3 R4+ F15 $375.00
Sharpness VF20 but recolored bluish steel brown. MDS.

1816 N-3 R4+ EF40+ $2250.00
Lustrous chocolate with some traces of faded original color. A tiny hairline under F of OF. Lots of mint frost.

1816 N-4 F2 G6 $22.00
Medium to light brown. Almost perfect color and surface for grade.

1816 N-6 R2 VG8 $25.00
Chocolate brown. Very nice for grade.

1816 N-6 R2 VF20 $82.00
Smooth surfaces. Olive tan color. EDS.

1816 N-6 R2 AU55 $975.00
Frosty steel brown with lustrous light brown and tan in protected areas. A very light nick under the chin and two more over the E in CENT. LDS.

1816 N-6 R2 AU55 $1100.00
Frosty tan and light steel brown with darker steel brown toning on the highpoints andhints of very fadedmint red in protected areas. There is afaint hairline from the tip of teh nose to the bottom of star 4 and a tiny tick over T in CENT. M-LDS, with traces of edge reeding from star 4 to star 6, but the reeding is not strong.At the lower end of the condition census.

1816 N-6 1/2 RR2 VF20 DOUBLE PROFILE $ 225.00
VF30 Chocolate with a hard glossy planchet. You're paying more for the double profile than the coin.

1816 N-7 R1 F15 $58.00
VF20 Chocolate and tan. Very nice from an old cleaning.

1816 N-8 R3 VF30 $185.00
Nice dark chocolate. Smooth surfaces. Two obverse rim breaks.

1816 N-8 R3 VF25 $235.00
Five to ten points sharper but recolored glossy chocoalte and steel brown. A tiny nick on the jawline. MDS with rim cuds at *9-*10 and *11-*12.

1816 N-8 R3 VF35 $450.00
Glossy steel brown and tan with lots of mint frost remaining in the protected areas. Just a few trivial ticks on both sides, none notable. LDS with three rim cud breaks on the obverse, the two behind the head strong while the one at star 4 weak due to a slight shift in die centering. A nice example for the grade. Removed from an ANACS slab graded EF45. Ex. Stanley Chen.

1816 N-9 R3 VG10+ $48.00
Nice medium brown. Clashed obverse dies.

1816 N-9 R3 VF20 $85.00
Dark chocolate and tan. Very finely grainy. LDS.

1817

1817 N-1 R4 F15+ $145.00
VF20+ Dark chocolate. Smooth appearance, but some minor granularity.

1817 N-1 R4 VF30 $550.00
Glossy olive brown and chocolate with lighter steel brown toning on the highpoints and flowline frost in the protected areas. There are a few light nicks in the field at the forehead and a very faint hairline through star 7. MDS, both obverse cracks clear. Ex. Stanley Chen.

1817 N-2 R3 VG10 $35.00
Chocolate brown.

1817 N-3 R2 G6 $18.00
Nice brown.

1817 N-3 R2 VG8 MOUSE $28.00
Nice medium brown. Full mouse.

1817 N-4 R3 G6 $22.00
Nice medium chocolate brown.

1817 N-5 R3 VF35 $375.00
Sharpness near AU50 but there are some fine hairlines on both sides and it has been recolored frosty steel brown .

1817 N-7 R3+ G6 MOUSE $22.00
Nice brown. Full mouse.

1817 N-7 R3+ AU50 $4250.00
MOUSE BREAK ON HEAD. Frosty steel brown with a spot of reddish chocolate toning at STA in STATES. The central portion of this stain shows minor roughness. Otherwise the surfaces are smooth and lustrous. There are three tiny tick marks on the bust, a short light scratch between stars 5 & 6, and a couple trivial signs of contact elsewhere on both sides. LDS with the large Mouse break on top of the head under star 8. Called AU55 by Del Bland, tied for CC#3 in his condition census. A very attractive 1817 Mouse. Ex. B. Saylor7/87-March Wells, Superior 2/7/2000:1751.

1817 N-7 R3+ VF30 $650.00
VF35 Chocolate and brown with hard smooth surfaces. A few specks of removable verdigris K10 reverse. Good eye appeal. Very scarce in decent grades.

1817 N-8 R2 VF20 $55.00
VF25 Black and tan. Few tiny pits. An old scratch in front of Liberty's face. Tiny pre-mouse.

1817 N-8 R2 VF25 MOUSE TOP $148.00
Chocolate with steel devices. Smooth surfaces. Nice mouse.

1817 N-8 R2 VF35 $185.00
Nice lustrous chocolate brown. Ex. M & R 9/13/86:451.

1817 N-8 R2 EF45 MOUSE TOP $650.00
Sharpness AU50 or slightly better with a small rim bruise at star 6 and another at star 11, plus a tiny rim nick at the first T in STATES. Lustrous steel brown mottled with darker olive and some lighter brown. LDS with the full "Mouse" break on top of the head under star 8. Nice eye appeal in spite of the minor defects. Ex. Bowers & Merena 11/18/94:3402-Superior 6/1/98:160.

1817 N-8 R2 AU50 $750.00
STRAY HAIR MOUSE. Lustrous steel brown and chocolate. The only marks are a very light scratch joining stars 3 & 4 nd a couple minornicks at the 17 in the date. LDS with the stray hair mouse fully developed. Ex. Raymont-Myles Z. Gerson-J.A. Bobbe-J.C. Storm-Roy Rauch, McIntire Numismatic Auctions 6/10/88:5.

1817 N-9 R2 G6 $18.00
Nice brown.

1817 N-9 R2 AU55 $950.00
Lustrous light steel brown with a few small splashes of reddish brown toning under star 5 and at several places on the reverse. A pair of tiny rim nicks under the date and a light vertical scratch right of the E in ONE are the only contact marks. E-MDS, well before the "Mouse" break occurs. Ex. Abe Kosoff 5/58-Floyd T. Starr, Stack's 12/4/84:1568-Herman Halpern-Stack's 3/16/88:328-Tony Terranova.

1817 N-9 R2 PCGS MS63BN $1250.00
EAC AU58 because there is some rub. But this is a lustros golden tan flecked with mint color. A pretty cent.

1817 N-10 R1 VF25 $125.00
VF30 Nice attractive chocolate. Couple spots E-MDS.

1817 N-11 R1 VG8 $18.00
Nice brown.

1817 N-12 R3 VG8 $25.00
Chocolate steel. Choice for grade.

1817 N-13 R1 VG8 $18.00
F12. Steel. Tiny bit grainy.

1817 N-14 R1 EF40 $175.00
Choice lustrous light brown. Prettier than an UNC.

1817 N-15 R4- VF20 $150.00
15 STAR OBVERSE. Choice lustrous chocolate brown. Well struck. Short scratch under star 9.

1817 N-15 R4- VF30+ $250.00
Lustrous dark chocolate brown with some frost remaining. Choice for the grade. Very scarce this nice.

1817 N-16 R1+ F12 15 STAR OBVERSE $85.00
Chocolate and brown. Smooth surfaces. LDS with small rim cud over AM of AMERICA.

1817 N-16 R1+ EF45 15 STAR OBVERSE $1150.00
Choice lustrous chocolate brown. Well struck. Short scratch under star 9.

1817 N-17 R4 G5 $48.00
Chocolate and tan. Nice smooth surfaces. EDS.

1817 N-17 R4+ G6 $65.00
VG8 Chocolate and tan. Clean full rims. Minor granularity. Die crack TATE.

1818

1818 N-2 R4+ VF20 $495.00
VF30 Medium chocolate. A small nick at obverse rim K10. Quite scarce in this grade.

1818 N-3 R3 VF25 $145.00
Dark chocolate and steel. A few minute field marks obverse K5.

1818 N-4 R4+ AG3 $75.00
64. It's an N-4. Some scratches central reverse.

1818 N-4 R4+ FR2 $75.00
Sharpness G4 but the rim was filed at TED-S and there are a couple light scratches in the field under star 5. Otherwise the planchet is a nice smooth glossy chocolate brown. LDS, the obverse heavily swollen at the chin. Ex george Seifrit-Henry Hettger.

1818 N-5 R3 F12 DOUBLE PROFILE $75.00
Slightly sharper with arim bruise over star 7, a rim nick at star 6, another over the second S in STATES, and delaminated spot in the field at the inner curl behind the neck. Glossy chocolate brown. E-MDS with a double profile on the bottoms of thenose and at the throat. Ex. Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:715.

1818 N-6 R1 VF25 $75.00
VF30 Chocolate brown. Smooth surfaces. Few old pinscratches reverse.

1818 N-6 R1 AU50 $575.00
Glossy golden olive brown and chocolate with golden tan faded down from mint color in some protected areas. There are a couple light contact marks on the cheek, none notable or at all distracting. MDS. Ex. Dr. Bob Shalowitz 3/74-Myles Z. Gerson 1/3/80-R.S. Brown, Jr. Superior 9/30/86:495-RVM-Dennis Mendelson Superior 2/3/91:260.

1818 N-7 R1 VF25 $85.00
Nice hard chocolate brown.

1818 N-7 R1 EF45 $375.00
Slightly sharper. Minor handling marks. Choice tan faded from mint color. Well struck. EDS.

1818 N-10 R1 EF45+ $185.00
Very choice chocolate brown with lustrous surfaces. More appealing than many UNCs of this variety.

1818 N-10 R1 MS62 $495.00
Light brown with lots of mint red especially on the reverse. A tiny vertical scratch under star ten. Otherwise, unusually clena for this Randall Hoard variety. In an NGC holder MS64RB.

1819

1819 N-3 R3 EF40 CLOSE STARS $500.00
Light brown and chocolate. Hard smooth surface. Couple tiny pinpricks on neck.

1819 N-4 R3 G5 $24.00
Nice chocolate brown.

1819 N-4 R3 EF40 $2500.00
Slightly sharper but nicely recolored glossy chocolate brown and steel with mint frost in protected areas. There are a few dull, light contact marks around stars 1-4 and a speck of reddish verdigris in the dentils over star 6, plus a couple small nicks along the jawline. A sharp attractive cent in spite of the minor defects. Near the middle of the condition census. Only one example is known better than EF45, and it is in the ANS.

1819 N-5 R4- VG10 $45.00
F12 Nice brown. Clean rims. Interesting planchet crack line. Scarcer than you think.

1819 N-6 R1 G6 $17.00
Nice choice brown.

1819 N-6 R1 VF25 $145.00
Chocolate and bluish steel. Nice color and surfaces.

1819 N-6 R1 VF35 $175.00
Slightly sharper with a small rim bruise under star 1 and another at D in UNITED. Glossy medium brown and darker chocoalte, the obverse mottled. EDS.

1819 N-6 R1 VF35 $240.00
Choice lustrous chocolate steel. Tiny scratch to right of star one. Lots of mint frost M-LDS.

1819 N-6 R1 MS60 $1250.00
Chocolate with splashes of olive gold. Some steel blue on the reverse. There is a minute hairline scratch in the hair over T. Ex. Dennis Mendelson 2/3/91:273-JRF:720. Very scarce in mint state. This is among the finest.

1819 N-7 R4 VG10 $75.00
Five points sharper but the surfaces are minutely granular. The only contact mark is a tiny rim nick under star 11. Glossy very dark olive brown with steel brown toning on the highpoints. MDS.

1819 N-8 R1 VG10 $35.00
Chocolate brown.

1819 N-8 R1 MS60 $395.00
Glossy light olive brown and chocolate with overtones of sea green and bluish stee. Traces of underlying faded mint red are visible on both sides. There are quite a few very tiny contact marks on both sides, the only notable one a nick close to the hair under star 8. Sharp EDS, most likely a Randall Hoard cent. Ex. Stack's 5/86:95.

1819 N-10 R4 VF35 $475.00
Glossy steel brown with frosty golden tan in some protected areas of the obverse, possibly from anold cleaning ubt the color looks original. There is a samll spot of darker toning under the tip of the nose, a couple light contactmarks under star 8, and a barely visible rim bruise at star 11. LDS, the abases of N in ONE and C in CENT gone due to excessive die lapping. Ex. FUN Show bourse 1/4/86-Jack Robinson, Superior 1/29/89:744.

1819 N-10 R4 AU50 $1250.00
Frosty steel brown with lustrous lighter steel brown faded down from mint color in protected areas and small splashes of darker steel brown toning t ED, ES , and RI on ther everes and at the dentils over star 6 on the obverse. The only contact mark is a light rim burise under star 13. LDS. EAC gradednet AU50.

1820

1820/19 N-3 R2 G5 $18.00
Small overdate. Problem free. Steel brown.

1820 N-4 R4 VG8 $45.00
VG10 Nice brown. Some granularity reverse.

1820 N-5 R3 G5 $24.00
Choice medium chocolate steel.

1820 N-5 R3 VF20 $185.00
Slightly sharper with a rim bruise over star 7 and a faint hairline left of that star. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. E-MDS. Removed from an ANACS slab graded VF30.

1820 N-5 R3 EF40 $700.00
EF45 Chocolate with hard smooth surface. Rim nick over R of AMERICA. Ex. Bowers 3/96-Superior/M&G 10/2000:1285.

1820 N-6 R4 VG8 $45.00
Nice chocolate & brown. Problem free.

1820 N-6 R4 F12 $95.00
VF20 Medium chocolate but lightly porous.

1820 N-7 R2 G5 $16.00
Nice chocolate.

1820 N-8 R3- F12 $58.00
Medium chocolate brown. Minor rim bruise under bow.

1820 N-8 R3 EF45 $1050.00
AU50 with lustrous medium brown surfaces. Some handling marks in field. Ex. Bob Vail 9/7/97:408.

1820 N-9 R3 VG8 $38.00
Choice chocolate. Smooth surfaces.

1820 N-10 R2 G5 $16.00
Chocolate and steel. Smooth surfaces.

1820 N-11 R2 F12 $48.00
VF20 Dark brown. Trifle grainy on reverse.

1820 N-12 R3 VF35 $175.00
Medium chocolate brown. Smooth surfaces. Pit on leaf under M.

1820 N-12 R3 AU58 $1150.00
Fully lustrous golden tan with some light stain to the right of the date.

1820 N-14 R5- G4 $195.00
Medium brown with smooth problem free surfaces. A variety that is rarely found so choice. Ex. M&R 2/25/89:305.

1820 N-15 R2+ AU58 $550.00
Chocolate wtih just a trace of red on the reverse. A tiny bit of rub. A small mint made planchet crack K9 splits planchet. A nice coin and interesting mint error.

1821

1821 N-1 R1+ VF20 $350.00
VF25 Medium brown & tan. Smooth but a couple obv rim nick K12, K1.

1822

1822 N-1 R3 VG8 $24.00
Nice chocolate brown.

1822 N-2 R3 VG8 $22.00
Nice brown.

1822 N-3 R2 VG8 $25.00
Choice chocolate brown.

1822 N-3 R2 EF40 $395.00
Sharpness EF45 but there is a hairline scratch from the tip of the coronet to the dentils over star 8. Otherwise the surfaces are nice, just a few light contact marks consistent with the grade. Frosty light steel brown and tan with mint luster in protected areas. EDS. Ex. J.J. Teaparty 11/15/95- Stanley Chen.

1822 N-4 R2 VG7 $15.00
Chocolate. A trifle grainy.

1822 N-4 R2 AU50 $950.00
Frosty light steel brown with lots of lustrous tan faded down from mint color in protected areas. There is a small spot of darker steel toning close over star 1 and a faint hairline scratch n the field right of star 4. MDS. This is the palte coin in John Wright's The Cent Book. Ex. Ray Chatham-
R.S.Brown, Jr., Superior 9/30/86:556.

1822 N-5 R3 AU50 $950.00
Frosty brown with lustrous tan from faded color. Well struck.

1822 N-5 R3 AU50 $750.00
Glossy bluish steel brown with frosty lighter brown in protected areas and hints of very faded mint red on the reverse. A thin nick under star 6 and a few light contact marks at the date, none distracting. EDS with smooth, prooflike fields, the reverse especially reflective. Ex. Bowers & Merena 8/87:57.

1822 N-6 R1 VG10 $38.00
F12 Chocolate and olive steel. Couple nicks reverse.

1822 N-7 R3+ VG10 $60.00
Nice olive steel.

1822 N-7 R3+ VF25 $475.00
Sharpness VF35 but there are some light contact marks scattered about both sides and a small area of minute roughness at star 2. Glossy light brown and chocolate with reddish dark chocolate toning at star 2 and traces of lustrous tan faded down from mint color in a few protected areas. E-MDS. Ex. Superior 2/8/98:1117.

1822 N-8 R4 VF30 $1450.00
Glossy chocolate brown with frosty light steel brown and tan in protected areas and delicate overones of bluish steel in the fields. Just a few trivial signs of light contact, including three tiny ticks in the field at the nose tip and a couple hairline scratches at CE in CENT. Sharp E-MDS, the field smooth and slightly reflective. An attractive example of a variety that's very difficult to find in higher grades. At the lower end of the condition census.

1822 N-9 R5- G5 $150.00
VG7 Smooth surfaces. Nicely cleaned and retoned.

1822 N-9 R5- G4 $155.00
VG Medium brown. A few tiny pits.

1822 N-11 R2 F15 $48.00
Chocolate brown.

1822 N-12 R4 F12 $58.00
F15 Dark steel . Couple marks.

1822 N-13 R5+ G4 $450.00
Chocolate with smooth surfaces. Couple small rim bumps.

1823

1823 RESTRIKE AU50 $750.00
Lustrous brown. Some mint red reverse. Strike a little flat on top of head, but little wear. Problem free.

1823 N-1 R1 F12 $275.00
Brown with hard smooth surfaces.

1823 N-1 R2 VF20+ $950.00
Light to medium brown with an attractive hard smooth surface. Well struck with great eye appeal. Quite scarce in nice middle grades.

1823/2 N-1 R1+ VF30 $1650.00
EF40 Chocolate with smooth lustrous surfaces. There are some old pinscratches obverse field K7-8 and some others on the reverse notably below O and above ON of ONE. Sharply struck. Not perfect but original with nice color and surfaces.

1823/2 N-1 R1+ VF35 $2500.00
Brown with smooth, lustrous surfaces and a hard, defect free planchet. Choice for the grade.

1823 N-2 R2 VF35 $4500.00
Choice chocolate brown witht races of faded tan luster. Couple field marks. An old worn scratch to left of ONE. Immaculate rims.Single rim break over star 5. A great looking cent. In an NGC holder EF45.

1823 N-2 R2 VG10+ $285.00
F12. Nice bluish brown and steel. Smooth surfaces. Tiny dig under left side of 8.

1824

1824 N-1 R1 VF25 1824/2 $450.00
VF30 Medium chocolate brown with smooth surfaces. A small nick over N in CENT. A few field marks. Sharp overdate.

1824 N-2 R2 VG7 $24.00
Chocolate brown.

1824 N-2 R2 AU50 $1200.00
Lustrous dark bluish steel brown and chocolate. The surfaces are nearly flawless, jsut a couple tin, dull nicks on the rim at star 6. M-LDS. EAC graded AU50.

1824 N-4 R2 EF45 $775.00
Slightly sharper but very lightly burnished, now retoned an attractive glossy chocolate and steel brown. A light tic on the forehead and antoher in the field at the nose tip. LDS. Ex. Jack Beymer 8/77.

1824 N-5 R4+ G4 1824/2 $75.00
G5 Nice brown, but couple scratches obverse.

1824/22 N-5 R4+ F12 24/22 OVERDATE $875.00
Glossy chocolate brown. Both sides show minor marks, but none of these is distracting or inconsistent with the grade. MDS, the overdate still clear. A decent example of this rare version of the overdate. Ex. Jonathan Kern:6/85.

1825

1825 N-1 R4 VG8+ $95.00
VF sharpness. Evenly granular matte surface. Chocolate steel color.

1825 N-2 R2 VF25 $240.00
VF30 Nice smooth chocolate. A scratch in field to right of star one.

1825 N-2 R2 VF30 $395.00
Close to choice hard smooth planchet. Medium walnut and chocolate in color. A small nick on Liberty's neck. Sharp strike.

1825 N-3 R3 G5 $18.00
Nice smooth brown.

1825 N-3 R3 VF30 $375.00
EF40 Chocolate brown. Looks hard and glossy to the naked eye but finely granular under a glass.

1825 N-3 R3 EF45 $1050.00
Slightly sharper with three small nicks in the field near the mouth and a faint hairline scratch under ONE. Glossy steel brown and chocolate with frosty golden tan faded down from mint color in protected areas. E-MDS.

1825 N-3 R3 EF45+ $1450.00
Five points sharper but there are a few light marks on the neck and in the field right of star 2, none distracting but too many to support the higher grade. Glossy light steel brown with frosty tan faded down from mint color in protected areas. E-MDS. Nice color and eye appeal in spite of the light contact marks. Ex. James Mitchell 11/84-R.E. Matthews, Superior 5/28/89:639-CVM-Dennis Mendelson, Superior 2/3/91:325.

1825 N-4 R3 F15+ $175.00
Light brown obverse. Chocolate brown reverse. Smooth surfaces. Not quite VF.

1825 N-6 R3 VF20 $275.00
Slightly sharper with thre small rim bruises on theobverse. Glossy dark chocolate brown and steel mottled with medium brown on the obverse. E-MDS. The reverse is rotated 15 degrees CCW.

1825 N-6 R3 VF25 $290.00
VF30 Tan and brown. Hard smooth surfaces. Minor field marks.

1825 N-7 R3 VF25 $175.00
Ten points sharper but the planchet is minutely granular, the roughness so fine that the surfaces are fairly glossy. Dark olive. MDS with extensive dentil fusing from star 5 to star 11.

1825 N-7 R3 VF30 $275.00
EF40 Dark chocolate steel. Some greenish patination on reverse.

1825 N-8 R3+ G5 $15.00
Medium brown.

1825 N-8 R3+ F12 $72.00
Nice chocolate steel. Smooth surfaces.

1825 N-9 R2 EF40 $750.00
Glossy dark chocolte brown and steel mottled with medium brown onthe reverse and lots of mint frost in protected areas. There are a pair of extremely fine hairline scratches from star 3 to nar thensoe and antoher at F-A on the reverse. M-LDS, the obverse cracked fromthe rim over star 3 to the forehead.

1825 N-10 R3+ G6 $22.00
Nice brown.

1925 N-10 R3+ G $25.00
Smooth brown. Rim cud at star seven.

1826

1826 N-3 R3 G5 $20.00
Nice brown.

1826 N-3 R3 F15 $160.00
VF20 Chocolate and tan with hard glossy surfaces. Couple nicks in field. Nice appearance. E-MDS. Ex. EAC Sale 1981:338.

1826 N-3 R3+ VF25 $250.00
Glossy dark chocolate.

1826 N-4 R2 AU50 $750.00
Frosty olive green and tan. Possibly retoned-very nicely if so. Virtually mark free. Just a trace of rub.

1826 N-5 R2+ G4 $14.00
Nice brown.

1826 N-5 R2+ VG8+ $25.00
Chocolate steel. EDS.

1826 N-5 R2+ F12 $48.00
Glossy brown. State V with obverse rim break over stars 5,6, 7.

1826 N-9 R3 G6 $18.00
Smooth chocolate.

1826 N-9 R3 AU50 $1050.00
Sharpness closer to mint state but there are some extremely faint hairlines in the field under the chin and a dark spot containing very light verdigris above the ribbon tip on the reverse. Glossy light steel brown, the obverse blending to chocolate and olive on the lower third. The fields are smooth with underlying mint luster. E-MDS, the obverse slightly misaligned to K-2. an attractive cent that comes with a great pedigree. Ex. Homer K. Downing 4/48-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1989 EAC Sale :279-Stuart MacDonald, Heritage 9/11/97:5220-March Wells, Superior 2/7/2000:1878-Don Valenziano.

1827

1827 N-1 R2 VF20 $75.00
VF25 Chocolate. Glossy but a couple grainy patches stars 9 and 11.

1827 N-1 R2 AU55 $1750.00
Chocolate splashed with golden tan faded from mint color. Lots of luster. A couple tiny tics on Liberty is neck. Sharply struck.

1827 N-2 R3 VG10 $35.00
Brown and tan.

1827 N-2 R3 VF35 $525.00
Sharpness EF40 with problem free sufaces except for a trio of closely spaced short, light hairline scratches slanting down throught he curl left of the ear. Glossy chocoalte brown with bluish steel brown in protected areas.MDS. the entire reverse legend outside the wreath doubled from die bounce. Ex. J.R. Grellman 3/87.

1827 N-3 R2 G6 $15.00
Medium brown.

1827 N-3 R2 VG8+ $25.00
Nice chocolate steel.

1827 N-5 R2 VG8+ $25.00
Tan and very nice for grade.

1827 N-6 R3 VG7 $18.00
Bluish brown. Clean, but cleaned.

1827 N-6 R3 VF30 $165.00
Chocolate and tan. Smooth surfaces.

1827 N-7 R3 VF20+ $95.00
Chocolate steel. Smooth surface.

1827 N-8 R3 VG8 $18.00
Smooth chocolate.

1827 N-10 R4+ G5 $150.00
Reddish brown. Smooth surfaces.

1827 N-10 R4+ VG7 $175.00
Chocolate and brown. Slightly off center.

1827 N-10 R4+ F12 $750.00
Slightly sharper with itny rim bumps under star 3, at star 5, over the second T in STATES, and at the first A in AMERICA. Glossy chocoalte brown and steel with a splash of reddish chocoalte toning in the field at the nose. EDS, no clashmarks on the reverse. Ex. McLaughlin & Robinson 2/87:660.

1827 N-11 R1 VF30 $125.00
EF40 but dark.

1827 N-11 R1 EF40 $360.00
Handsome chocolate with tan highlights. Very nice for the grade.

1827 N-11 R1 MS60+ $2200.00
Mint red fading down to steel brown, about 20% of the red remaining. There is a tiny spot of dark olive toning at the head under star 7, another in the hair below, and a third inside the U in UNITED. Covered with a very thin coat of lacquer. M-LDS with crumbling at both the forehead and nostril. The reverse is rotated 30 degrees CW. Called MS63 and tied for CC#2 in the Bland census. Ex. Stack's (privately)-Alfred Bonard 1964-G.M. "Pat" Patterson, Kagin's 5/6/88:1149.

1827 N-12 R5 G5 $475.00
VG8 Nice brown. Trifle grainy. Old scratch by Liberty's eye.

1828

1828 N-3 R2 AU50 $1150.00
Frosty steel brown with mint luster in protected areas. The only notable mark is a small nick midway between star 3 and the lips. MDS.

1828 N-3 R2 AU50 $1200.00
Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 and 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clashmarks. Ex. Harmer Rooke 8/87:40.

1828 N-4 R4 G5 $34.00
VG8 Sharper and mark free, but dark.

1828 N-4 R4 G5 $35.00
VG10+ But rough surface. Cleaned. Light brown.

3RD FINEST KNOWN 1828 N-4

1828 N-4 R4 VF30 $4250.00
Slightly sharper with a collection of very tiny, light nicks above and beside ONE and a small reddish brown spot at the base of the second A in AMERICA. Attractive glossy light brown. A very nice example of this tough variety, tied for third finest known (and the finest is only slightly better). EDS.

1828 N-5 R2 G5 $12.00
Black and tan.

1828 N-6 R1 VF25 $95.00
Medium steel brown. Smooth surfaces.

1828 N-6 R1 AU50+ $750.00
Lustrous tan with somemint color on the reverse. Lots of frost. Small nick above N of ONE. A pretty problem free cent.

1828 N-9 R4 VG7 $28.00
VG10 Brown and steel. Trifle grainy.

1828 N-10 R1 MS60+ SMALL DATE $2350.00
Faded mint red toning to light brown. Almost 50% original red color remains. There is a small spot of reddish roughness at the center of the neck. MDS. Ex. RJS-Superior 10/01/2000:1344.

1828 N-12 R3+ G5 $45.00
Nice brown. Smooth surfaces.

1828 N-12 R3+ F15 $395.00
Glossy medium brown with darker olive brown toning in protected areas, especially on the reverse. A few light rim nicks, stronest at star 4, and a small dig near the dentils right of the date. MDS.

1829

1829 N-1 R3 VG8 $22.00
Chocolate brown. Nice for grade.

1829 N-1 R3 VF20 $135.00
VF25 Sharply struck chocolate with traces of faded tan. Small scratch or dentil mark obverse field K9.

1829 N-1 R3 EF45+ $950.00
AU50+ Lustrous fields with lots of faded gold frost. Some rub on the cheek and devices. A tiny nick to left of L in LIBERTY. Sharply struck with full stars and dentilation.

1829 N-2 R1 EF40 $475.00
Slightly sharper with a few too many nicks for the higher grade,including smallnicks on the nostril, lips, and chin, plus a dullnickhigh on the neck. Glossy chocolate brown and steel with frosty tan faded down from mint color in a ocuple protected areas. M-LDS , the obverse cracks stronger. Ex. 1984 EAC Sale:260-J.R. Grellman 3/87.

1829 N-2 R1 EF45 $595.00
Chocolate with lots of mint frost. There is an unobtrusive scratch between D & S reverse K9. Well centered and sharply struck.

1829 N-2 R1 AU50 $950.00
Frosty tan with some faded mint color. Fully struck. A couple tiny rim tics over R of AMERICA.

1829 N-3 R3 G5 $24.00
Brown with choice surfaces. Small letters reverse.

1829 N-4 R4 VG7 $48.00
VG8 Chocolate with some old worn scratches. Early state with very light reverse crack.

1829 N-5 R3+ VG7 $22.00
Nice brown.

1829 N-5 R3+ VF35 SMALL LETTERS REV $ 975.00
Glossy medium brown and steel with frosty tan in protected areas of the obverse and lots of flowline luster remaining, especially on the reverse. There is a fine hairline scratch from the nose at the eye to under star 5 and another short one slanting down across the cheekbone. Otherwise the surfaces are choice. EDS without any dentil crumbling on the obverse. Typical shtrike with weakness at the top of the head and curl over the date and oposing leaves of the wreath. Called EF40 and tied for CC# 7 in the Bland census, VF35 and tied for CC#7 in the Noyes list. Ex. Jerry A. Bobbe 10/73-Myles Z. Gerson 12/79-R.S. Brown, Jr Superior 9/30/86:663.

1829 N-6 R1 VF30 $175.00
EF40 Jet black. Old scratch over NE of ONE.

1829 N-6 R1 AU50 $950.00
AU55 Frosty tan and brown. Light scrape over NE of ONE. Sharp strike.

1829 N-7 R3 G5 $30.00
Nice brown and tan. Wheelspoke reverse.

1829 N-9 R4 SET OF 4 $150.00
Set of all four die states of 1829 N-9. Nice G/VG coins.

1829 N-9 R4 G6 $45.00
Choice chocolate and steel. Ex. Jack Robinson 1/89:896.

1829 N-9 R4 VF30 SMALL LETTERS REV $1150.00
Glossy mottled mix of chocolate, steel brown, and frosty tan. The only notable marks are an extremely faint hairline under star 13, a small flake out of the planchet under star 7, and a faint hairline over ON in ONE. There are traces of glue or lacquer on the reverse. MDS with smooth , hard fields and traces of mint frost in protected areas. The surfaces and frost are consistent with an Extremely Fine cent, but the usual weak strike makes it difficult to assign a higher grade. A scarce variety that is difficult to find better than Fine.

1830

1830 N-2 R3 VF30 $195.00
Slightly sharper glossy brown.

1830 N-3 R3 VF30 $250.00
Slightly sharper with microscopic marks on the obverse. Glossy chocolate brown and tan with steel brown toning on the highpoints. MDS. Ex 1988 EAC Sale:224.

1830 N-4 R2 VF25 $95.00
Nice brown and faded tan.

1830 N-4 R2 EF45 $325.00
Glossy chocolate brown with mint frost in protected areas. Three very tiny hairline scratches in the field right of star 4 are the only marks. MDS.

1830 N-5 R3 VG7 $20.00
Chocolate brown. Smooths urfaces.

1830 N-5 R3 VF30 $450.00
Choice glossy medium brown and chocolate.There is a small rim nick at E in STATES and a light rub that disturbs the toning on UN in UNITED. LDS with the stars andupper half of the hairbuns softly struck. Nice eye appeal, the color and surfaces superb for the grade. Ex. Fred Borcherdt 10/87.

1830 N-6 R4 VG8 SMALL LETTERS REV $48.00
Nice chocolate steel. Problem free.

1830 N-6 R4 VF25 SMALL LETTERS REV $1050.00
Choice glossy light to medium brown. The surfaces are smooth and virtually mark free.

1830 N-6 R4 VF35 SMALL LETTERS REV $1950.00
Attractive glossy light to meidum brown with mint frost in protected areas. There are a few very light marks in the field before the eye, a small nick under the bust tip, and another over the O in ONE. MDS. Fully struck, which is quite unusual for this tought variety. A very atttractive example, nearly choice. Ex. Superior 3/2/2000:100.

1830 N-7 R3 VG8 $38.00
F12 Brown and tan. Slightly grainy.

1830 N-7 R3 VF20+ $550.00
Slightly sharper but nicely recolored medium steel brown.

1830 N-8 R1 MS60+ $1200.00
Lustrous bluish steel brown with traces of faded mint red on the obverse, about 15% of the red remaining on the reverse. The only notable marks are a tick in the fild left of the browlock and ahlf dozen extremely tiny nicks left of star 12. MDS. MS63 in the Noyes census, MS60+ in the Bland list. Ex. Jack Collins, Bowers & Ruddy 10/77:903-R.E.Naftzger, Jr.-1989 EAC Sael :317-John Nicholas-1991 EAC Sale:214.

1830 N-9 R6+ G4 $2450.00
G5 Medium brown. Slightly grainy. No damage and diagnostics are clear. Lots of wear, but still better than many of this variety. Rare.

1830 N-10 R4+ G5 $135.00
Steel brown.

1830 N-10 R4+ VG8 $250.00
Medium brown with smoth surfaces. E-MDS.

1830 N-10 R4+ VF30 $2950.00
Chocolate with some tan. A trace of faded color on the reverse. A few tiny handling marks. Very nice for the grade. Ex. Bill Bright-Doug Bird-Phil Ralls-Dennis Mendelson 2/3/91:403@3250-JRF:947.

1830 N-11 R5 VG10 $1200.00
F15 Medium to chocolate brown with evenly granular surfaces. Especially rare in better grades. This should rank among the top six specimens of the variety.

1831

1831 N-1 R1 VF20 $65.00
Medium olive tan. Couple field marks.

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1831 N-1 R1 EF40 LARGE REV LETTERS $425.00
Ten points sharper but recolored glossy bluish steel with lots of very faded red showing, especially on the obverse. Both sides retain ample amounts of frosty mint luster. There are a couple tiny ticks on the chin, an extremely faint hairline in the field before the lips, and a slightly stronger one between stars 8 & 9. LDS. Would benefit from a proper recoloring. Ex. Stackis 3/25/66:272-R.S. Brown, Jr. Superior 9/30/86:691.

1831 N-2 R2+ EF40 $290.00
Slightly sharper with a few too many light contact marks for the higher grade. The only notable mark is a nick on the front edge of the neck. Glossy chocolate brown and steel with a splash of darker chocolate toning between stars 3 & 4 and a few similar splashes scattered about the reverse. LDS with several small rim cud breaks from star 6 to star 11, strongest single cud reaching near the outer points of star 11.

1831 N-3 R1 G6 $15.00
Brown and tan.

1831 N-3 R1 NGC64 $1450.00
Beautiful mix of tans, bluish brown and rose.

1831 N-4 R3 VG8 $25.00
VG10 Reddish brown. Smooth, but some tiny pinpricks reverse.

1831 N-5 R4 VG8 $62.00
Chocolate brown. Choice for grade.

1831 N-6 R1 AU55 $650.00
Very choice for the grade. Light brown with splashes of mint red. Some rub on the cheek.

1831 N-7 R1 EF40 $240.00
Slightly sharper but there is a very light scuff in the field under star 4 and a small rim bruise at the bottom of the reverse. Glossy dark steel brown and chocolate. Scarce EDS without crumbling in the R of AMERICA. The reverse fields are hard and slightly reflective. Ex. J.J. Teaparty 6/15/96- Stanley Chen.

1831 N-9 R2 VF30 $145.00
Chocolate steel with hard reflective surfaces. EDS.

1831 N-10 R3 VF30 $185.00
Sharpness at least 5 points better but recolored glossy light olive brown with delicate overtones of bluish steel. the surfaces are nice, free of any notable marks or other defects. MDS with clear dentil fusing at star 9. Ex. M & G Auctions 6/5/93:267-Stanley Chen.

1831 N-11 R2 VG8 $22.00
Medium chocolate. Nice rim cud TES.

1831 N-9 R2 VF30 $145.00
Chocolate steel with hard reflective surfaces. EDS.

1831 N-11 R2 G6 $18.00
Chocolate brown. EDS prior to reverse break.

1831 N-12/3 VG7 $275.00
Nice smooth chocolate. Massive "harpooned whale" rim cud stars 12-13.

1831 N-12/2 R5 G6 $450.00
3 POINT CUD AT STAR 13. DOUBLE PROFILE. A point or two sharper with minute roughness covering the planchet. There is adull nick on the rim under the second 1 and a small dig left of star 7.Dark chocolate and steel brown. LDS with a cud break covering 3 points of star 13 and a double profile on the lips, chin, and neck.

1831 N-14 R4- VG8 $48.00
Medium brown. Nice surfaces.

1832

1832 N-1 R2 MS63+ $1650.00
Brown and sea green with splashes of mint red. Full cartwheel with reflective surfaces. There is a minute lamination flake at the lower part of Liberty is neck. A tiny nick under the ribbon bow. Nearly flawless. Ex. NGC 65BN.

1832 N-3 R1 MS60 $875.00
Lustrous brown. Some nicks on leaf under A of STATES. Dramatic full double profile. Stars 8-12 also doubled. PCGS 63BN.

1832 N-3 R1 MS60 $950.00
Lustrous light steel brown with delicate overtones of bluish steel and traces of faded mint red on both sides. There are f few tiny spots of darker olive toning on both sides. The only notable spot is about the size of a star and is in the field below star 4, and this spot has been lightly abraded to help it blend into the surrounding toning. A faint hairline on the lower portion of the neck is the only contact mark, and it is barely visible with a good glass. Sharply struck EDS.

1832 N-3 R1 MS63 DOUBLE PROFILE $1250.00
Light brown splashed with mint red. Sharply struck. There is a double profile chin and lips. Stars 8-13 clearly doubled.

1832 N-3 1/2 R1 VF25 $125.00
Chocolate with hard lustrous surfaces. Nice double profile on lips and chin. Ex. Jack Robinson sale 1/89:981.

1833

1833 N-3 R1 AU55 $700.00
Lustrous chocolate and bluish steel with traces of faded mint red in protected areas on both sides. Has the luster and sharpness of a mint state cent, but there are a few light contact marks on both sides plus a stain of slightly darker toning at the right top of the reverse. In addition, there is a dusting of very light verdigris in the leaves over the E in ONE. M-LDS. A flashy attractive cent in spite of the minor defects. R.S. Brown, Jr., Superior 1/27/96:586.

1833 N-3 R1 AU50 $375.00
Nice light brown with traces of mint red. PCGS AU55.

1833 N-4 R4 VF25 $395.00
Glossy chocolate brown and steel. A nice piece for the grade, just a few light contact marks on both sides. The only notable mark is a short, light hairline at the top of the E in CENT. MDS.

1833 N-6 R1 EF40 $185.00
Chocolate with smooth lustrous surfaces.

1834

1834 N-1 R1 EF40 $240.00
Dark chocolate brown with lustrous surfaces. Problem free. surface. All detail sharp and no major defects.

1834 N-1 R1 EF45 DOUBLE PROFILE $295.00
Light brown traces of faded red. Sharp double profile.

1834 N-1 1/2 R1 VF35 DOUBLE PROFILE $ 135.00
Tan with darker flecks in a "speckled trout" effect. Sharp double profile.

1834 N-2 R1 MS60+ PROOFLIKE $1550.00
Brown splashed with mint red. Some darker tone in field. A tiny rim bruise under 1 of date. Dazzling prooflike surfaces. Very attractive.

1834 N-3 R1 F15 $35.00
Nice chocolate brown.

1834 N-2 R1 VF20 $58.00
Smooth light brown.

1834 N-3 1/2 R1 VF35 DOUBLE PROFILE $195.00
EF40 Lustrous medium chocolate brown. A few field nicks. Sharp full double profile.

1834 N-4 R2 F12 $25.00
Medium brown.

1834 N-4 R2 EF40 $225.00
Choice tan. A pretty cent.

1834 N-5 R5+ VG10 $495.00
LARGE DATE, SMALL LETTERS REVERSE. F15 Chocolate fields, brown devices. Few tiny pits reverse.

1834 N-5 R5+ VG10+ $750.00
LARGE DATE, SMALL LETTERS. F15 Dark steel. Evenly granular surface. All detail sharp and no major defects.

1834 N-5 R5+ F12 $950.00
LARGE 8 AND STARS. MEDIUM LETTERS. Sharpness VF20 with traces of extremely fine granularity and light contact marks on both sides. The only notable marks are a dull, light scratch at star 11, antoher on the left side of N in UNITED, and dull nicks under the I in UNITED and inside the C in CENT. Slightly glossy dark chocoalte with lighter brown highpoints. Not perfect but not toto bad for this scarce and very popular "Redbook" variety.

ATTRACTIVE 1834 NEWCOMB-5

1834 N-5 R5+ VF35 $3250.00
LARGE 8 & STARS, SMALL LETTERS. Slightly sharper with smallrim bruises at A in STATES and teh second A in AMERICA. There are a few light nicks on both sides, strongest under the chin. Nice glossy chocolate brown on a smooth, corrosion free planchet (a relatively uncommon condition for this tough variety). MDS. Not perfect but certainly above average for this popular "Redbook" variety struck using a pair of worn out dies.

1834 N-6 R3- VG7 LARGE DATE $38.00
VG8+ Smooth chocolate obverse. A couple scratches reverse.

UNIQUE BRONZED 1834 NEWCOMB 7

1834 N-7 R7 PROOF 45 BRONZED $42,500.00
Sharpness near mint state but there are several very light hairline scratches in the left obverse field. There are areas of extremely faint roughness in the field before the face and on the reverse, clearest under the T in CENT. Recolored glossy chocolate brown varying a couple shades on both sides. The special feature of this cent, other than the extreme rarity of the variety, is that it was bronzed similar to the proof cents of 1829. However, the bronzing was not done with the same level of success and apparently was done after striking rather than before. The result is an uneven application of the bronze layer with excess metal around stars 2 & 3 and the adjacent dentils & a line of excess metal slanting down the neck. A few additional less obvious lumps of bronze can be found on the chin, cheek, date, & spaced around the edge. The fields, while slightly reflective, do not display the mirrors normally found on proof cents, and this may be a result of the recoloring or bronzing (or both). Whatever, the experiment appears to have been limited to this singular example. A classic rarity in the Newcomb series of Middle Date cents. only 8 known total and tis bronzed version uique. Called Proof-50 in the Noyes census, Proof 40 in the Bland census, but the number doesn't mean much in this case. Plated in the Noyes book on the cents of 1816-1839. Ex. Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:184-"Van"-Glenville Coin

10/79-John J. Nicholas, Jr. Superior 2/2/92:582-R.S. Brown, Jr., Superior 1/27/96:597.

1835

1835 N-1 R1+ AU58 LARGE DATE $850.00
Lustrous chocolate brown. Full mint frost. A tiny trace of rub. Double Profile on lips and chin.

1835 N-3 1/2 R3 VG8 $35.00
VG10 Medium brown. Couple field marks. Light double profile. Ex. EAC 88 lot 356.

1835 N-4 R4+ F15 $2600.00
Sharpness VF20 but recolored glossy tan with traces of very faded red in some protected areas. The surfaces are very nice Comes with a nice pedigree. Ex. Howard Newcomb, J.C. Morgenthau 461st Sale 5/16/45:660 -Floyd T. Starr, Stack's 61/13/84:296-Wes Rasmussen-Dennis Mendelson.

1835 N-4 1/2 VG8 DOUBLE PROFILE $575.00
F12 Dark steel. Some field marks and an old pinscratch through ED of UNITED. Scarce double profile. Ex. Starr II Stack's 12/4/84:1719 as F12. Jack Robinson 1/89:1037.

1835 N-5 R2 VF30 $195.00
Lustrous medium brown. Some wood grain on the reverse. Fine double profile. Ex. Norweb:2918.

1835 N-7 R1 EF40+ $250.00
Close to mint state sharpness. Nice tan and brown color. Lightly polished. Looks nice. This is the plate coin used to illustrate the variety in John Wright's The Cent Book. Ex. R.S. Brown I:777-JRF:1081.

1835 N-8 R1 F12 $35.00
Chocolate brown. Glossy surfaces. EDS.

1835 N-9 R4+ G5 $52.00
VG7 Smooth brown. Rim mark under date. EDS.

1835 N-9 1/2 R4 G5 DOUBLE PROFILE $150.00
VG10 Cleaned orange but with some streaks of carbon still. Strong crack through ERIC. Strong double profiles. Ex. Jack Robinson Sale 1/89:1067.

1835 N-10 R4+ VG7 $125.00
VF20. Dark brown. Thoroughly granular surface. Lamination between stars 7 and 8.

1835 N-10 R4+ G5 $160.00
Nice brown.

1835 N-10 R4+ G6 $225.00
Nice brown. Choice for the grade. Crack through STA.

1835 N-11 R5- G6 $245.00
Glossy dark chocolate woodgrained with lighter brown on both sides. A few minor nicks, including a small rim nick at star 13. EDS. Nice for the grade.

1835 N-11 R5- G6 $550.00
Smooth glossy steel brown and chocolate with some woodgrain lighter brown toning on the obverse. Relatively free of contact marks but there is a small flake out of the planchet on the neck. LDS with a large cud break below U and the wreath ribbon, a rare terminal die state. Very nice for the grade.

1835 N-12 R4+ F15 $375.00
VF25 Chocolate steel. A tiny dig to right of star six. Very slightly grainy. Low CC.

1835 N-12 R4+ VF35 $1500.00
Close to EF40 but htere is a short, faint hairline scratch over the bust tip and another in the field before the face, plus a few minor signs of light contact on both sides. The obverse is a wood grained mix of glossy hocolate and medium brown; the reverse is glossy reddish chocolate light olive brown. E-MDS, stars 7-13 showing double and triple profiles from die bounce. Tied for CC#6. Ex Superior 2/2/92:1204.

1835 N-12 1/2 R4+ G5 DOUBLE PROFILE $65.00
Sharper but dark with scratches. But complete double profile. Ex. Jack Robinson 1/89:1075.

1835 N-13 R4 VG8 $45.00
Medium brown. Smooth surfaces. Minor marks.

1835 N-13 R4 VG8 $48.00
Nice chocolate steel.

1835 N-13 R4 MS60+ $9500.00
Light chocolate with about 25% mint red. Full mint frost. There is a tiny silver spot on Liberty's cheek. A minute nick on the jaw. Otherwise flawless surfaces. Nice double profile with all stars also doubled. A beautiful cent. The finest known example of the varity. One proof is known with reverse scratches and two AU55s. Ex. Benson Sale:492.

1835 N-16 1/2 R2 VF20 DOUBLE PROFILE $58.00
Medium brown. Few field marks. Nice double profile.

1835 N-18 R5- G5 $195.00
Glossy medium brown and reddish chocolate. There are a few light hairline scratches on the face and a couple digs at the tip of the wreath stem. G6 sharpness. Ex. Pete Boisvert-Henry T. Hettger.

1835 N-19 R5 VG10 $750.00
F12 Lustrous chocolate brown. Hard smooth surface. Couple hairlines reverse. Nice for grade.

1836

1836 N-1 R1+ VF35 $135.00
Hershey bar chocolate brown. Smooth lustrous surface. Tiny tic over first T of STATES.

1836 N-3 R1 AU50 $250.00
Steel and tan with lustrous surfaces. Rim break over star six.

1836 N-3 R1 MS63 $750.00
Light tan and brown with some faded mint color. Tiny nick under Liberty's eye. Otherwise virtually flawless. A beautiful cent.

1836 N-4 R3 MS63 $1200.00
Beautiful light brown with hints of sea green and rose. Virtually flawless mark free surfaces. Semi-prooflike fields. Ex. M& G Lon Smith Sale 1/7/95-Superior 6/1/98:401.

1836 N-6 R2 EF40 $250.00
Tan with a hard glossy surface.

1836 N-6 R2 F12 $600.00
Sharpness near EF40 but dark with lightly porous surfaces. Matte uniform dark olive and steel. No notable signs of contact. Looks better than the net grade assigned. Rare EDS without the cud break over star 8. Ex. Jack Borckhardt.

1836 N-6 R2 MS64 $1750.00
Superb light brown with splashes of mint red. Some chocolate on the reverse. One hairline from nose towards rim K9, otherwise virtually flawless. Extremely sharp strike. In an NGC holder MS66BN.

1837

1837 N-1 R3 VF25 $75.00
Light brown. Smooth surfaces.

1837 N-1 R3 MS60+ $750.00
Light brown with traces of mint red. There is a tiny trace of carbon above last A of AMERICA at rim. Close to mark free. Nice.

1837 N-2 R2 VF35 $150.00
EF40 Glossy dark chocolate; probably recolored. Rim nick K9 reverse. E-MDS with light cracks obverse K10.

1837 N-3 R1 MS60 $395.00
Tan faded from mint color. Some traces of mint red on the reverse.

1837 N-3 R1 MS63 $550.00
Lustrous tan, sea green, and rose.

1837 N-4 R2 NGC MS66 BN $1250.00
MS63 Very lustrous light brown with some seagreen, blue steel, and rose. A small spot of darker tone over star 5. A beautiful cent. Ex. Halpern-JRF-Heritage ANA:5225.

1837 N-5 R2 VF20 $48.00
Nice medium brown. Plain cords, small letters.

1837 N-7,8 R1 AU55 $350.00
Light chocolate with fully frosty surfaces. Ex. RSB II:632.

1837 N-8 R1 VF35 $85.00
Chocolate and steel. Smooth surfaces.

1837 N-12 R3- VG7 $18.00
Smooth brown. Accessory E.

1837 N-13 R1 AU50+ $210.00
Lustrous brown, a trace of red.

1837 N-14 R2 VG8 $18.00
Nice medium brown.

1837 N-15 R3+ VG10 $35.00
Brown and tan.

1837 N-15 R4 VF35 $350.00
Glossy brown. A pretty coin. Scarce.

1837 N-16 R3+ VG8 $18.00
Medium chocolate steel.

1837 N-16 R3+ MS63 $1250.00
Lovely steel rose and brown with some mint red on the reverse. A tiny scratch on Liberty's cheek the only imperfection. Ex. Sanicks-Blaisdell-Ted Naftzger.

1837 N-17 R4 VG10 $65.00
Chocolate with nice surfaces. Strong break reverse.

1837 N-17 R4 EF45 $700.00
Slightly sharper with a few tiny pinpricks at stars 2-4. Glossy light olive brown and tan

1838

1838 N-1 R1 VF30 $58.00
Medium chocolate, smooth surfaces.

1838 N-1 R1 MS62 $475.00
Brown splashed with red. Fully lustrous. Some carbon flecks on the rev.

1838 N-3 R1 VF35 $95.00
EF40 Medium steel. Smooth surfaces.

1838 N-3 R1 EF40 $125.00
Glossy steel brown with traces of frosty tan.

1838 N-4 R1 VF20 $45.00
Medium chocolate. Full bisecting break. State V.

1838 N-4 R1 VF25 $45.00
Chocolate. Late state with 2/3 of bisecting break. State IV.

1838 N-4 R2 MS60 $580.00
Glossy light brown and chocolate with underlying mint frost.

1838 N-5 R1 VG10 $22.00
Nice chocolate brown.

1838 N-6 R1 EF40+ $125.00
EF45 Lustrous brown. Trace of dirt right of F K1 reverse. EDS with extended dentils obverse K4-5. Doubling on stars.

1838 N-7 R1 VF25 $55.00
Nice dark chocolate. Well struck.

1838 N-8 R1 EF45 $175.00
Five points sharper but there is a dull nick on the bust and a few more on the cheek. Glossy steel brown with frosty lighter brown in protected areas. LDS , the obverse heavily flowlined and the devices starting to sink into the field.

1838 N-9 R3 VF30+ $135.00
Lustrous brown. Problem free. Dramatic late die state with obverse rim break along rim K3-6. Ex. Jack Robinson sale lot 1157.

1838 N-12 R2 MS65 $1500.00
Generally light brown with hints of sea green and splashes of mint red. Beautiful mark free surfaces. In an NGC MS66BN.

1838 N-11/13 R5- EF40 $750.00
Slightly sharper but recolored glossy light olive brown and tan with some bluish steel overtones. The surfaces are choice and free of marks. Terminal die state with the large cud break at star 1 nearly reaching star 2 (Newcombis N-13).

1838 N-13, 11 R5- VG10 $45.00
Medium brown. Terminal die state with rim cud at stars 1 & 2. Ex EAC sale 1988 lot 334.

1838 N-13 R2 VF35 $95.00
EF40+ Glossy chocolate. Some tiny field marks. Few abrasions on the rev.

1838 N-14 R4 EF45 $550.00
Frosty chocolate and steel brown. There is a light nickhigh on the neck, a thin one in the field off the chin, and a small planchet flake in the dentils under the second 8 in the date. EDS. Ex. Henry T. Hettger.

1838 N-15 R5+ VF20+ $1200.00
Beautiful rich brown with tan devices. A few field marks. Defect free. Great eye appeal. Quite difficult to locate. Ex. JRG.

1838 N-16 R5+ F12 $550.00
Chocolate steel. Smooth lustrous surfaces. Very scarce in middle grades.

1839

1839/6 N-1 R3+ G5 $275.00
Slightly sharper. Medium brown. Cleaned, now mostly retoned. Smooth surfaces. Sharp overdate.

1839/6 N-1 R3+ F12 BISECTED OBVERSE $1550.00
Tan mottled with brown. Hard smooth surfaces. LDS with full bisecting obverse die break.

1839 N-3 R2 MS60 HEAD OF 1838 $650.00
Glossy golden light olive brown and tan, possibly recolored but still quite attractive. There are a couple very faint hairlines over ONE to AM in AMERICA and a shallow lamination in the planchet at the stem tip (as minted). The hair details and coronet are very sharply struck with no rub on the highpoints. the surfaces area smooth and lustrous. MDS.

1839 N-3 R1 MS60+ $1150.00
Chocolate steel splashed with traces of mint red. A tiny scratch on Liberty's jaw under the ear. Full luster. M-LDS. NGC MS64.

1839 N-6 R2 F15 BOOBY HEAD $48.00
Medium chocolate brown.

1839 N-6 R2 VF30 BOOBY HEAD $95.00
VF35 Tan and brown with smooth surfaces. Normal quota of tiny handling marks.

1839 N-6 R2 MS64 $5950.00
Beautiful tan with a faded mint red reverse. Fabulous full cartwheel luster. There is a faint scratch under Liberty is eye. Another to right of star eight hidden in dentils. Truly a beautiful cent. Ex. NGC holder MS66BN.

1839 N-7 R2 EF45 $495.00
Tan with smooth lustrous surfaces.

1839 N-8 R1 MS60+ PETITE HEAD OF 1840 $1250.00
Beautiful frosty steel brown with reflective surfaces. Full cartwheel. E-MDS with a nice sharp strike. NGC 64 BN.

1839 N-9 R2 AU55 SILLY HEAD $550.00
Choice lustrous chocolate and steel. Just a trace of rub.

1839 N-11 R1 MS65 NGC $2400.00
Beautiful light brown obverse. The reverse a mix of brown and sea green. Fully lustrous with virtually flawless surfaces. EAC grade MS63.

1839 N-12 R4+ VG8+ $245.00
F12 Glossy reddish brown. A couple small rim marks.

1839 N-12 R4+ VG8+ $250.00
F12 or close to it. Medium brown. Couple digs reverse. Smooth surfaces. E-MDS.

1839 N-12 R4+ VG8 BOOBY HEAD $265.00
Nice glossy medium brown and chocolte. A few minor rim brusies of no real consequence and a small patch of light roughness at the second S in STATES. Good eye appeal in spite of the minor defects. MDS, the crack through star 4 to the nose clear. Ex. Century Coin-henry T. Hettger

1839 N-12 R4+ VF35 BOOBY HEAD $2550.00
Slightly sharper but recolored glossy olive brown and steel with lighter olive brfown highpoints on the obverse. Thre are a few trivial nicks on both sides, including one in the field at the nose tip, another right of star 1, and a tiny one on the chin. MDS with a clear die crack from the rim through star 4 to the nose, Newcomb's state II. Called EF40 and CC#6 in both census lists. This is the Wright plate coin for the variety. Ex. Frank Shaskin-Garry Fitzgerald 1/81-Del Bland, R.S. Brown, Jr., Superior 9/30/86:898.

1839 N-13 R2 AU55 $850.00
AU58 Lustrous light chocolate brown. Razor sharp strike. Tiny marks.

1839 N-13 R2 AU50 BOOBY HEAD $650.00
Glossy chocolate brown with frosty steel brown toning in the protected areas. A small nick on the E in CENT and a few very tiny rim nicks on both sides are the only notable marks, and they are trivial. MDS. NGCMS62+.

1839 N-14 R3 EF45 BOOBY HEAD $575.00
The obverse is glossy dark chocolate brown, the reverse several shades lighter with frosty light steel brown in protected areas. A few tiny nicks on the throat and some trivial tics elsewhere on both sides. MDS. EAC EF45.

1839 N-15 R6- VG8 $950.00
F'12 Chocolate mottled with brown. Few tiny pits. No marks. Still rare.

LATE DATES

Most of the following Late Date Cents have been catalogued by Bob Grellman. The die states are shown in the traditional manner (EDS, MDS, LDS, etc) and according to the die state breakdown listed in the new attribution and die state guide by Bob Grellman. This new book is being printed now and should be ready for distribution in January 2002.

1840

1840 N-1 R2 MS60 SMALL DATE $750.00
Lustrous tan and golden light brown. A small spot of darker olive toning in the field under the throat is the only notable mark. M-LDS, state b. The repunching at the base of the 8 is gone. Tied for CC#5.

1840 N-3 R1 AU55 SMALL DATE $395.00
Frosty light steel brown with lustrous bluish steel overtones in the protected areas. A touch of very light friction on the highest points from mint state. There is a tiny nick on the nose before the eye and a very small rim nick at U in UNITED. Nicely struck E-MDS, state b early. The fields are smooth, the obverse die cracks light, and the hub defects under the date sharp. A scarce earlier die state.

1841

1841 N-6 R1 AU55 $550.00
Sharpness mint state but expertly recolored glossy medium brown. The color is attractive and appears quite natural. The only mark is a nick on the bust tip. E-MDS, state b. The obverse die lines are clear, but the reverse lines at TE in STATES and ER in AMERICA are dull and barely visible.

1841 N-6 R1 MS60 $795.00
Slightly faded red with steel brown highpoints. The color is attractive and appears origianl, but it was protected by a very thin coat of lacquer until it was removed recently. The highest points are free of rub and the only marks are a small, very shallow void in the planchet (as struck) in the field under the chin plus a small spot of darker toning (not carbon) right of star 11. Nicely struck EDS, state a. The fields are smooth and the die lines sharp. A very attractive example of a scarce die state. Tied for CC#7.

1842

1842 N-6 R1 AU58 $450.00
Virtually mint state, the surfaces smooth and lustrous with just a hint of light rub on the highest points. There is a tiny carbon spot on the crossbar of E in LIBERTY, a small nick under star 12, and a carbon spot touching the leaf under C in CENT. Glossy light to medium steel brown with hints of underlying very faded mint color. LDS, the old N-10. The obverse lumps are gone and there is a tiny lump near the leaf right of the base of E in ONE. Ex. Floyd T. Starr, Stack's 6/13/84:424-Jack Robinson, Superior 1/29/89:1214.

1842 N-8 R1 MS62 LARGE DATE $1450.00
Lustrous light steel brown with underlying slightly faded mint red, especially on the reverse. There is a small streak of slightly darker toning from the right side of star 7, a couple shallow planchet chips on the rim at star 8, and another small chip on the rim at CA in AMERICA. The only contact marks are a thin, very light nick in the field off the bust tip and a few barely visible ticks in the field right of star 3. MDS, state b. The fine lines joining ONE and CENT are gone and the fields are satiny. Ex. Dr. Wallace Lee, Superior 5/01:1233.

1843

1843 N-4 R1 AU50+ $525.00
OBVERSE OF 1842, REVERSE OF 1844. Sharpness mint state, but there are a pair of small, dull rim nicks at TE in STATES, another at IC in AMERICA, and a barely visible rim bruise at UN in UNITED. Glossy medium brown with delicate streaks of woodgrained steel brown toning on the obverse and traces of very faded red in protected areas of the reverse. LDS, state d (Newcomb's old N-13). Both dies have been heavily lapped and the lines and points of the earlier state are gone. The rim cud under the 1 is visible.

1843 N-4 R1 NGC MS64 BN $1400.00
OBVERSE OF 1842. REVERSE OF 1844. Lustrous bluish steel brown. The surfaces are free of rub or contact marks, but htere are about two dozen tiny specks of carbon or dark toning sprinkled about the obverse, maybe half that number on the reverse. Sharp E-MDS. EAC graded net MS60. Ex 1989 EAC S:357-Stuart MacDonald, Heritage 9/11/97:5304- Henry T. Hettger.

1843 N-5 R1 EF40 $195.00
Sharpness AU50. Very sharp dark olive. Some crud on the reverse and an old scratch K8. E-MDS.

1843 N-6 R1 AU50 MATURE HEAD OF 1844 $425.00
Sharpness very close to mint state but the central portion of the reverse was very lightly burnished. Nicely retoned glossy light to medium brown with bluish steel brown toning in the protected areas. The only marks are three very tiny ticks or planchet flakes high on the neck. M-LDS, state c. The repunching at the bases of the 1 and 8 is weak, but visible and thin rim cud breaks show at stars 5 & 13. Examples that show both cuds are rare.

1843 N-6 R1 MS63+ MATURE HEAD OF 1844 $2850.00
Beautifully light brown with at least 30% mint red. Flawless surfaces. There is a minor lamination flake in the dentils left of star six. MDS with the tiny rim cud at star thirteen. Nicest I have seen of this type. Listed as equal second finest known in the census. Ex. Paramount Auction 86:1531-Walter Dudgeon M&G 7/30/94:214-Dr. Wallace Lee-M&G/Superior 5/27/01:1239.

1843 N-9 R2 EF45 $375.00
Sharpness AU50 with a tiny rim nick at star 8 and a small light bruise at the bottom of the reverse, neither serious at all. Nice frosty steel brown. LDS with cuds at several places on the obverse rim.

1843 N-9 R2 AU58 $650.00
Lustrous steel brown and chocolate. A tiny nick left of the earlobe, a thin nick in the field behind the head, and a speck of carbon on top of the 3 in the date. Just a bit of very light friction on the highest points. LDS with a small rim cud at UN and a stronger one at star 11. Removed from an NGC slab graded MS63BN.

1843 N-11 R2- AU58 $725.00
OBVERSE AND REVERSE OF 1842. Nice lustrous tan and light steel brown with delicate overtones of bluish steel and traces of mint red in protected areas on both sides. Just a touch of very light friction on the highest points from mint state. The only notable marks are a couple tiny nicks on the O and N in ONE and another on the end of the wreath stem. Scarce EDS, state a. All the fine die polishing lines are sharp, the reverse is uncracked, and the rectangular depression has not formed at the inner curl.

1843 N-12 R2 VF35 $295.00
OBVERSE AND REVERSE OF 1842. Slightly sharper, but there is a small spot of reddish brown verdigris under T in CENT. Otherwise the surfaces are a nice glossy light brown and frosty tan with a swipe of darker steel brown toning in the field behind the neck. LDS, state c, with strong rim cud breaks at U and NIT. Extremely rare with these rim cud breaks showing. Ex. Wes Rasmussen, Superior 2/8/98:051.

1843 N-12 R2 MS63+ $1950.00
Steel with 25% mint red. Light fingerprint K4 obverse. A pretty cent. EDS.

1843 N-14 PROOF

1843 N-14 R6+ PR60 $7500.00
Brilliant faded red mixed with blue green and magneta. Nice mirrors. To the left of star 11 are some faint pinscratches presumably where a spot was removed. One of the scarcer late date proofs. This is only the second example I have owned.

1844

1844 N-4 R1+ MS60+ $1425.00
Frosty light steel brown with delicate overtones of bluish steel and a couple tiny peeps of mint color in protected areas. There is a thin horizontal nick on the nose and tiny specks of dark crud around STATES. Otherwise this cent is choice. M-LDS, state c, with thin rim cud breaks at stars 4 & 5. The dies were freshly lapped and the fields are slightly reflective. Plated in the new attribution guide to illustrate the rim cud breaks. Ex. Joe Rose, Harmer Rooke 3/15/90:388-Dennis Mendelson, Superior 2/3/91:934-M&G Sale #4, lot 275-Dr. Tom Turissini Superior 2/98:1221.

1844 N-5 R1 MS60+ $975.00
Frosty light steel brown with 5% of the original red remaining on the obverse, 25% on the reverse. Would rate a slightly higher grade except for a small carbon spot on the berry left of O in ONE and a thin nick on the jawline. Otherwise the surfaces are choice. M-LDS, state c. A fine crack passes through the top of ME to the dentils, but the obverse rim cud has not formed. Ex. 2001 EAC Sale:473.

1845

1845 N-2 R1 AU58 $225.00
Frosty chocolate brown. Just a trace of rub. E-MDS.

1845 N-4 R1 MS60 $950.00
Mint red toning down to glossy steel brown, about 40% of the original red remaining. There are two very light nickson the chin and cheek and a small stain of darker steel toning between the date annd star 13. Would rate a higher grade but the coronet over LIB is softly struck. EDS, the reverse die uncracked.

1845 N-9 R2 AU55 $300.00
Frosty light brown with steel brown tones on the highpoints and a swipe of darker bluish steel toning across the bottom of the obverse from star 1 to star 11 and below. Otherwise, a few microscopic ticks from perfection for the grade. Rare VEDS, state a. The obverse fields are prooflike, struck from the earlier state of the die. Sharply struck and quite attractive.

1845 N-9 R2 MS60 $975.00
Lustrous tan and light brown with overtones of sea-green and bluish steel. The surfaces are satiny and virtually flawless except for a very tiny rim tick below star 11 and a thin lamination in the planchet (as struck) from the earlobe down to the middle curl on the neck. Rare LDS, state c, with a triangular rim cud break under the ribbon tip. Tied for CC#7 overall and second finest of the die state behind a slightly superior example. Ex. King collection, Henry Chapman, 12/19/27:358-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1845 N-13 R2+ AU55 $575.00
Sharpness close to mint state with a nick on the throat plus a couple other minor contact marks on the obverse. Lustrous light steel brown with some bluish steel toning in protected areas. Sharp EDS. Tied for CC#7.

1846

1846 N-1 R1 AU55 $360.00
Sharpness mint state but dipped, now retoned bluish steel brown with frosty faded red in the protected areas. Two faint, very fine hairline scratches run down the neck. Sharply struck EDS, state a. The obverse is uncracked, a rare die state. The date repunching is bold. Ex. 1999 EAC Sale:570.

1846 N-3 R2 VF35 $200.00
Five points sharper. A few tiny ticks on the cheek and neck consistent with the grade. Rare LDS, state e, with strong rim cud breaks at TES OF. Only 9 examples are known with these rim cud breaks, and the margins of the cuds are clear on this example.Ex. Gary Ruttenberg, M & G 8/19/95:344.

1846 N-3 R2 MS62+ $1300.00
Lustrous bluish steel brown with 25% of the bright original mint red remaining on the obverse, 40% on the reverse. Would qualify for a choice rating except for a small nick under 7 and light vertical scratch in the field left of star 11. Rare terminal die state (TDS), state h, with a series of strong rim cud breaks at TATES-OF-A, M. Finest of only 10 known in the terminal die state. This is the plate coin used to illustrate the die state in the new attribution guide. An attractive and very important cent.

1846 N-6 R1 MS60+ REPUNCHED 6 $475.00
Steel brown with undertones of very faded red on the reverse. The surfaces are covered with attractive satiny mint luster. There are no contact marks of any size or type, the only defect being atiny speck of carbon in the field off the browlock. E-MDS, the repunching on the 6 sharp. An attractive cent, just a bit too dark to rate a higher grade. Ex. Bowers & Merena 11/86:2885.

1846 N-7 R2+ EF45 $575.00
Glossy light steel brown with frosty mint luster in the protected areas. There are a few very tiny contact marks on the cheek and in the field before the face, plus a couple minute planchet laminations at stars 6 & 7. None of these marks is at all distracting. Very rare LDS, state d, with a strong rim cud break from right of star 13 to under the 6. Third finest of only 16 known with the cud break. Ex. March Wells, Superior 2/7/2000:2192.

1846 N-8 R1 MS60+ $400.00
Lustrous chocolate. 5% mint red on the reverse. LDS.

1846 N-12 R1 AU55 TALL DATE $275.00
Very close to mint state, but nicely recolored glossy medium brown with light reddish olive toning in protected areas. The only marks are a very thin nick or planchet crease just right of the mouth and another in the field under star 5, both probably as struck. E-MDS, state b. The repunching left of the base of the 4 is gone.

1846 N-14 R2 EF40 TALL DATE $145.00
Slightly sharper but there is a disjointed scratch that skips across UNI in UNITED; otherwise nearly choice. Glossy steel brown and chocolate. E-MDS. Ex. Doug Bird 9/14/94-March Wells.

1846 N-14 R2 F15+ TALL DATE $225.00
Sharpness VF25, but there are some light contact marks on the face and rim bruise at CA and the ribbon tip. Nice glossy medium brown. Very rare terminal die state (TDS) with a strong rim cud from above star 10 down nearly to star 11. Only 7 are known with this terminal cud break. (The earlier rim cud breaks under the 18 and at stars 3-4 are not visible due to wear and a slight shift in die alignment to K-7).

1846 N-15 R4+ VF30 $275.00
Sharpness EF45 but there are traces of microscopic porosity on both sies, strongest on the rim at stars 6-8. The only notable contact mark is a small, light rim bruise under the wreath ribbon. Slightly glossy dark olive brown and steel. E-MDS, state b, with a vertical crack from the left to of U to the rim above, but this crack is not yet strong. Sharp strike.

1846 N-17 R5 AU50 $695.00
Sharpness very close to mint state, but nicely recolored glossy steel brown. The only marks are three thin nicks on the rim over AT in STATES. The reverse is properly centered, but the obverse is misaligned to K-5.The "moonscape" texture of the face and neck (as struck) is clear. Tied for CC#6. Ex. Dale Anderson, 1994 EAC Sale:470-Stuart MacDonald, Heritage 9/11/97:5320-R.S. Brown, Jr.

1847

1847 N-1 R2 AU55 $350.00
Sharpness virtually mint state but there is a fine hairline scratch across the cheek. Glossy steel brown with frosty tan in the protected areas. M-LDS, state c, with the repunching at the 4 no longer reaching up to the crossbar. Repunching is still clearly visible at the left base of all 4 digits, however. A bit softly struck on the shoulder and opposing portion of the wreath under ES-OF. Ex. R.S. Brown, Jr. Superior 6/1/98:546.

1847 N-5 R3+ AU50 $425.00
Five points sharper with a small, light dig high on the cheek and another in the field before the eye. Nice glossy light steel brown and tan with generous traces of mint red remaining, especially on the reverse. MDS, state a. The reverse is uncracked and both dies show fine flowlines. Ex. R. S. Brown, Jr. Tied for CC#7.

1847 N-7 R2+ F15 $125.00
Sharpness VF30 but the planchet is covered with uniform light granularity. Dark steel with lighter steel brown highpoints. No verdigris or notable marks. Very rare LDS, state e, with rim cud breaks at star 1 to under 18, star 11 to star 12, and from star 2 to star 3. The margins of the cuds are clear. Only 11 examples are known in this late state. Ex. J.R. Grellman-Gary Rutenberg, M & G 8/19/95:383-Wes Rasmussen, Superior 2/8/98:141-Dennis Mendelsonm Superior 9/98:1726.

1847 N-7 R2+ EF40 $425.00
Close to EF45 but there are a few too many minor contact marks for the higher grade, strongest a horizontal nick high on the neck. Nice glossy light to medium brown. Rare M-LDS, state b, with a strong rim cud break at star 1. CC#2 of only 10 known with this initial rim cud. Ex. R.S. Brown, Jr. Superior 9/30/86:1077-Walter Dudgeon, M & G 7/30/94:268.

1847 N-7 R2+ AU55 $425.00
Lustrous light bluish steel brown. A couple tiny ticks on the ear and another on the nostril. Rare LDS, state c, with a strong rim cud break from star 1 to under the 18. Tied for CC#8 or 16 known with this cud break. The cuds are strong on this example. Ex. 1997 EAC Sale:340-2001 EAC Sale:489.

1847 N-7 R2+ MS63 $1250.00
Faded red toning to steel. About 70% mint red remaining. A light hairline scratch from chin to main curl. Dramatic late die state with larg4e rim cud from star one to below the date. Equal second finest known of the variety.

1847 N-14 R4+ AU55 $600.00
Choice lustrous medium brown. A couple small, very light contact marks on the chin, throat, and in the dentils at star 4, none at all distracting. M-LDS, state c, with a die crack at ME. The die lines from the left base of the 1 to star 1 are dull but still visible. Removed from an NGC slab graded MS64 Brown. Ex. Bob Vail, Superior 9/7/97:699-unknown-Superior 2/98:1242-Martin Paul-Stanley Chen-Don Valenziano, Superior 6/99:1560.

1847 N-15 R4+ EF45 $425.00
Nice glossy light brown with underlying mint luster. E-MDS.

1847 N-15 R4+ AU50 $525.00
Five points sharper but there are tiny specks of reddish toning scattered about both sides. Otherwise a nice frosty steel brown with traces of faded mint red in protected areas. The only contact marks is a tiny dig in the field close under the hairbun. Sharply struck E-MDS, state a. The repunching at the right base of the 7 is clear. Tied for CC#4. Ex. R.S. Brown, Jr.-Bob Vail, Superior 9/7/97:700.

1847 N-18 R5 EF45+ $925.00
So called large 7 over medium 7. Sharpness 5 points better, but there is a dull nick on the jaw. Otherwise very nice. Frosty steel brown and chocolate with mint luster in the protected areas. The repunching at the date is bold, clear on all 4 digits. E-MDS, state a. The die lines are sharp and the rims are unbroken. The curious "moonscape" texture of the head punch is clear. An attractive example of this popular variety, tied for CC#8. Ex. 1998 EAC Sale:404.

1847 N-20 R4- MS60 $495.00
Medium brown with a trace of red reverse. Fully lustrous surfaces. Couple tiny nicks on Liberty's neck. MDS. NGC MS64BN.

1847 N-21 R1 AU58 $345.00
Attractive lustrous light steel brown with delicate hints of bluish steel overtone. There is a small spot of darker toning on the throat, two more off the chin, and another at the earlobe. Just a touch of light friction on the highest points away from mint state. LDS, state b, with a crack at ME (Newcomb's #40).

1847 N-23 R5 VF20 $125.00
Sharpness AU50 but the planchet is covered with fine granularity, strongest on the upper reverse. No verdigris or contact marks. Dark steel and olive. Rare LDS, state e, witha small but strong rim cud break over the second S in STATES. Only 7 known with this rim cud. Ex. R.S. Brown, Jr., Superior 2/2000: 2201.

1847 N-28 R4+ AU58 $550.00
Light brown with some sea green and brown on the reverse. EDS. NGC 63BN.

1847 N-32 R4 AU50 $495.00
Frosty steel brown with mint luster in the protected areas and generous traces of mint red remaining on the reverse. A couple tiny ticks on the neck but overall very nice for the grade. Rare LDS, state f, with a rim cud break at TES. The cud is clear on this example. CC#4 of 15 known in this die state. Ex. G. Lee Kuntz, Superior 10/6/91:1087-R.S. Brown, Jr., Superior 2/7/2000:2208.

1847 N-38 R1 MS60+ $450.00
Lustrous chocolate with sea green. NGC 64BN.

1848

1848 N-1 R1 AU58 $395.00
Just touch of rub on the hair at the ear from mint state. There is a short, very light hairline scratch over star 3 and a small, diagonal planchet chip just right of the nostril, plus a tiny rim nick at U in UNITED. Glossy medium brown with hints of bluish steel overtones and underlying faded mint red on both sides. MDS, state b. The repunching on the 4 is still clear, but only traces of repunching remain visible on the 1 & 8. Ex.
Stack's 3/98:82-Superior 2/7/2000:2212.

1848 N-4 R4 AU55 1848/1848 $1600.00
Choice lustrous light brown with a trace of mint red on the reverse. Beautiful mark free surfaces. M-LDS. The date is entirely repunched which shows clearly on this speciman. Fourth finest known of the variety. Ex. Homer K. Downing-Christian Petersen-Jon Hanson-R.S. Brown-Tom Chalkley-J.R. Frankenfield:1445. NGC holder MS64BN.

1848 N-6 R1 AU58 $450.00
Frosty bluish steel brown with traces of underlying faded mint red on both sides. The surfaces are satiny and virtually pristine, just the barest trace of rub on the highest points of the design from mint state. Very attractive. M-LDS, state d. The crack at MER is strong and the area outline by the crack is raised and shifted outward. Tied for CC#6.

1848 N-9 R1 EF45+ $450.00
Sharpness five points better, but there are a few too many small contact marks on the face for the higher grade. Nice frosty light steel brown with traces of mint red in protected areas. The eye appeal is excellent, far nicer than the grade might suggest. Rare LDS, state f, with a series of rim cuds at D-STATE. The rim cuds are very strong on this example. Tied for CC#1 of only 16 known with these rim cuds.Ex. Tony Terranova-Superior 2/7/2000:2214.

1848 N-15 R5 AU55 $875.00
Sharpness mint state, but there are two dull, horizontal nicks close together in the field over star 1 and two more in the field off the cin, plus a small rim nick under star 2. Otherwise this cent is shapr and very attractive. Frosty bluish steel brown with at least 20% of the original mint red remaining on the obverse, 10% on the reverse. EDS, state a. All the hub defects and fine die lines are sharp and the reverse is uncracked. Tied for CC#4. Removed from an NGC slab graded MS62 Red and Brown.

1848 N-17 R1+ AU55 $475.00
Sharpness mint state but recolored glossy steel brown and chocolate. No marks or spots. E-MDS, state b early. The obverse fields are slightly reflective, a result of a fresh die lapping that removed repunching at the left base of the date digits. A sharp, attractive cent in spite of the recoloring.

1848 N-27 R2 MS60 $575.00
Glossy tan and light brown with underlying mint luster in protected areas and steel brown toning on the highpoints. A small spot of reddish toning over star 7 is the only notable mark. MDS, state e, with a crack from ST to the dentils over A, but without the crack through RICA to the dentils off the stem tip. Ex. Homer K. Downing-unknown-Stack's 3/98:93.

1848 N-29 R3- MS60+ $875.00
Lustrous light bluish steel brown with underlying slightly faded mint red covering about 20% of the obverse, traces remaining on the reverse. The only notable mark is a faint vertical hairline scratch in the field right of star 3. E-MDS, state a, without the small rim cud break at star 8. The reverse die lines are strong. A bit softly struck on the shoulder and opposing leaves under OF, as usual for this variety. Tied for CC#5. Ex. Doug Bird 9/94-R.S. Brown, Jr.

1848 N-31 R2+ MS60+ $550.00
Glossy steel brown with at least 5% of the original mint red remaining, mostly on the reverse. The only defects are a small spot of darker toning (not carbon) left of star 9 and a shallow carbon spot on the first T in STATES. MDS with two dentils fused over the R in AMERICA, the third dentil only partially fused. EAC graded MS60+, CC#7. The N-31 attribution is noted on the NGC label. Ex. Tony Terranova-Superior 9/21/98:1747-NGC MS64.

1848 N-40 R3+ EF40 $175.00
EF45 Glossy brown with some underlying reddish tan. MDS.

1849

1849 N-7 R4 AU50 $495.00
Frosty steel brown and chocolate with traces of mint red in protected areas of the reverse. The only marks are a tiny rim nick under star 13 and another at ME, plus a small, very light rim bruise at the second T in STATES. LDS, state f. The date digits are very thin due to die lapping, the obverse fields are covered with fine roughness from die rust, and the reverse is missing only the small crumble at berry #4 to be the latest state. Tied for CC#7 overall but equal to the finest known of this die state. Ex. Jack Robinson, Superior 1/29/89:1481-R.S. Brown, Jr., Superior 6/1/98:616.

1849 N-8 R2 AU58 $575.00
Choice lustrous light bluish steel brown. Free of any notable marks or other defects, just a touch of friction on the hair at the ear from mint state. E-MDS, state b. The repunching at the right base of the 9 is clear (sometimes called a 9 over 8 overdate), and the reverse cracks are light. (State a, with an uncracked reverse, is unknown.) The rims are beveled, as always in this earlier die state. Ex. Patterson, Kagin's5/88:1274-Gary Ruttenberg, M & G 8/19/95:509-R.S. Brown, Jr., Superior 6/1/98:619.

1849 N-8 R2 MS63+ $2400.00
Choice bright original mint red mellowing to light steel brown on the highpoints, two thirds of the mint color remaining. No carbon spots or contact marks. The best identifying mark is a small spot of steel brown toning between the R & I in AMERICA. The only thing keeping this cent from a higher grade is a shallow low spot covering the neck, as struck. Otherwise this cent is a gem. M-LDS, state c. The obverse fields are smooth and slightly reflective. The lines at the dentils near stars 2 & 3 are dull but still visible. Finest known by a small margin over a couple other examples that have far less mint color.

1849 N-14 R3- MS63 $895.00
Glossy light bluish steel brown with underlying faded mint red covering about 10% of the surface on both sides. The only marks are a half dozen tiny specks of darker olive toning on the obverse and a small carbon spot at the top of C in CENT. Sharply struck and free of any rub or sign of contact. MDS, state c, with fresh lapping lines covering slightly reflective obverse fields and the repunching inside the triangle of the 4 gone. Tied for CC#3. Ex. Barney Blue-stone 9/29/45-Dr. Kenneth Sartoris 11/75-Del Bland-1983 EAC Sale:487-Gary Ruttenberg, M&G 8/19/95:525-Superior 5/31/99:1574.

1849 N-16 R5 AU50 $650.00
Glossy reddish chocolate brown and steel with mint luster in protected areas. A few trivial tics on the obverse, including a tiny nick under star 7. E-MDS. Tied for CC#4. Ex. Kagin's 10/82:217-Phillip Van Cleave, Kagin's 1/30/86:4386-Del Bland-Bob Vail-1997 EAC Sale #1371.

1849 N-21 R4+ MS63 CLIPPED PLANCHET $2750.00
Lustrous bluish steel brown and chocolate with about 10% of the original mint red remaining, mostly on the obverse. The only marks are a couple microscopic tics in the field left of star 11 and a barely visible lamination on the outer edge of the rim over TED, as struck. A small planchet clip severely weakened the dentils between stars 4 & 5 and corresponding ones at UN on the reverse. EDS with all the fine die lines visible in the reverse fields. Second finest of only three known in mint state. And a nice mint error to boot. Ex. Anthony Terranova 9/86-R.E. Naftzger, Jr.

1849 N-24 R3 AU50 $1000.00
Glossy medium brown and chocolate. There is a tiny tick on the chin, a horizontal nick over the left top of T in CENT, and a small patch of darker steel tonng over the E in AMERICA. Extremely rare terminal die state (TDS), state d, with a strong rim cud break from right of star 12 down to below star 13. CC#3 overall but second finest of only 7 known in the terminal state, and most of those are in low grade. A very attractive and important cent. Ex. Bob Vail, Superior 9/7/97:788-unknown-Heritage 6/2001:5425.

1849 N-26 R3 AU58 $875.00
Sharpness mint state with a pair of small, light rim nicks at star 1, a dull nick in the field right of the inner curl, and a thin nick under N in CENT. The obverse is covered with tiny planchet chips where lint from a polishing or cleaning cloth came between the obverse die and the planchet, as struck. The reverse, however, is smooth and free of these imperfections. Lustrous bluish steel brown with traces of underlying faded mint red on both sides. MDS, state b. The lines at the dentils near stars 3 & 4 are gone. The coronet over LIB is softly struck, as usual. CC#3. Ex. Doug Bird 9/94-R. S. Brown Jr., Superior 6/1/98:634.

1849 N-28 R3 AU55 $550.00
Choice glossy medium brown. The surfaces are smooth and virtually flawless except for a faint hairline scratch from the lips to the dentils over star 3. EDS, state a, with the reverse die lines sharp. Tied for CC#5. R.S. Brown, Jr, Superior 6/1/98:636.

1849 N-28 R3 AU55 $650.00
Glossy light to medium brown with smooth surfaces that are markfree except for a very faint hairline scratch before the face. Sharp EDS. Tied for CC#3.

1849 N-29 R2 MS60 $975.00
Glossy steel brown with 10% of the mint red remaining. There is a short, very light hairline scratch under star 5, another left of star 8, and a flake of planchet slag on the right side of the D in UNITED, as struck. Softly struck on the shoulder and opposing leaves under OF, but the strike is nice and sharp elsewhere. LDS, state d. The lines at the neck are weak, the line at NI in UNITED is gone, and the small rim cud break under 849 is visible. Tied for CC#7.

1850

1850 N-4 R1 NGC MS64BN $650.00
Lustrous steel brown. The only marks are three small spots of reddish brown toning above the head. Nicely struck E-MDS. EAC graded MS60.
CC #6.

1850 N-7 R1 MS63+ $600.00
Frosty bluish steel and faded red. Lustrous flowlined surfaces.

1850 N-21 R2+ MS63+
$650.00
Mint red mellowing to bluish steel on the highpoints, at least half the red remaining on the obversee and 90% on the reverse. No spots or nicks. The only mark is a thin streak of golden toning joining stars 12 & 13. LDS with the two rim cuds on the reverse, Newcomb's old N-10. Most likely from the hoard dispersed by Abe Kosoff many years ago, but this is a particularly nice example.

1850 N-25 R4 EF45 $145.00
AU50 Lustrous light brown. Some traces of crud on the reverse.

1850 N-26 R5- EF40 $195.00
EF45 Olive tan to brown. Very nicely retoned. A couple tiny nicks on Liberty's cheek. M-LDS. Ex. J.R. Frankenfield 2/01:1607.

1850 N-28 R3- EF45 $175.00
Five points sharper with a dull nick on the eyebrow and a couple more on the neck. Nice glossy light steel brown witha small splash of olive toning at star 8 and lots of mint luster remaining on both sides. LDS. Ex. CVM 1/8/88-Wes Rasmussen, Superior 2/8/98:319.

1851

1851 N-1 R3 MS60+ $675.00
Brown with 25% mint red. There is a spot at E of LIBERTY. A short scratch under the chin. E-MDS. In a PCGS holder MS64RB. Ex. Barney Bluestone. 2/28/48:886-Dr. K. Sartoris-Del Bland-R.S. Brown 9/30/86:1255-J.R. Frankenfield lot 1612. Equal CC#7.

1851 N-7 R1 NGC MS65 BN $425.00
Glossy bluish steel brown and chocolate with faded red in protected areas. Virtually free of marks. There is an extremely tiny speck of carbon between the dentils under the right side of the 5 and at iny void or struck through just left of star 6. MDS with a couple very shallow low spots inside the wreath (from foreign matter on the die). EAC graded MS62. Ex. R.S. Brown, Jr., Superior 6/1/98:677-Chris McCawley-Ron Czwakiel.

1851 N-8 R3- AU55 $335.00
Mint state sharpness with a long diagonal nick just left of the ear, a small rim bruise at star 8, and a few tiny ticks in the field before the lips. Lustrous light to medium steel brown with delicate overtones of bluish steel. Sharp EDS, state a. The lines over M are clear. Removed from an NGC slab graded MS63 Brown.

1851 N-12 R1 MS60+ $400.00
Nice 80% faded red. Some steel on reverse. Nice EDS. ANACS 63RB.

1851 N-14 R2 NGC MS64 BN $385.00
Lustrous bluish steel brown with faded mint red in protected areas of the obverse. There are a couple very tiny marks on the chin, a small spot of carbon on top of the coronet under star 6, and microscopic specks of darker toning from an ancient fingerprint inside the wreath. The luster gives this cent good eye appeal in spite of the minor defects. E-MDS. EAC graded net MS60+. Tied for CC#8.

1851 N-15 R4 MS64 $1250.00
Brilliant mint red. A crescent of darker toning at 3 o'clock on the obverse. A beautiful cent.

1851 N-17 R2 AU58 $495.00
Sharpness mint state but covered with a very thin coat of lacquer that imparts a high gloss. The surfaces are free of any spots or contact marks. Nicely struck and very attractive. Rare LDS, state c, with rim cud breaks at stars 1 & 2. CC#2 of only 3 known with both cuds showing. Ex. Federal Coin Exchange 10/55:1262-Dr. Ken Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1277-Dr. Thomas Chalkley, Superior 1/28/90:1081-J.R. Frankenfield, Superior 2/1701:1643.

1851 N-18 R1 AU50 $125.00
AU55 Frosty brown. Some tiny cuts on rim.

1851 N-26 R5- MS62+ $975.00
The obverse is slightly faded mint red mellowing to light steel brown on the highpoints, 75% of the original color remaining. The reverse has generous traces of faded underlying mint color peeking through lustrous light steel brown toning. Would rate a higher grade if not for a shallow carbon spot on the E in ONE. Otherwise this cent is very choice. LDS, state c, with the two small points down from the main curl over the inner curl now lapped away. Removed from PCGS slab graded MSA64 Red and Brown. CC#3. Ex. 1997 EAC Sale:401-Stuart MacDonald-unknown-Heritage 6/01:5430.

1851 N-39 R3 AU50 $250.00
Chocolate with lots of mint frost. Ray over star three sharp.

ONE OF ONLY FIVE KNOWN

1851 N-44 R7+ G5 $3500.00
VG8 Medium steel brown. The surfaces are smooth. But there are some nicks and this example has been flattened slightly.

1852

1852 N-11 R1 AU55 $345.00
Glossy medium brown and chocolate. The only marks are a nick like planchet void on the chin and a small spot of darker toning in the hair under star 7. M-LDS, state d, with a strong die crack on the rim outlining where a rim cud is forming. The crack is stronger on this example than on any other seen, and this piece is plated in the new attribution guide to illustrate the die state. Ex. Superior 6/2000:390.

MINT RED 1852 N-4

1852 N-11 R1 MS64 $1250.00
Mint red delicately toning down to light steel brown, about 75% of the original red remaining. The only notable mark is a long, thin nick on the jawline near the earlobe. MDS. Tied for CC#3. A variety that's easy to find in mint state, but not with this much original red. Ex. Herman Halpern, Stack's 3/16/88:688.

1853

1853 N-7 R2 VF35 $125.00
Ten points sharper but recolored glossy steel brown with traces of underlying very faded red peeking through and faint hairlines in the obverse fields from the cleaning. The only contact mark of any note is a rim bruise at TE in STATES. Nothing very special except for the die state. This is the rare earliest state (VEDS), state a, with smooth fields and many die polishing lines at ED-ST. CC#2 of the die state. Ex. J.R. Frankenfield, Superior 2/17/01:1752.

1853 N-8 R3 MS60 $675.00
Nice lustrous light steel brown with peeps of faded mint color in protected areas of the reverse. There are a few tiny ticks on the chin and the dentils over TE in STATES are weak due to a shallow depression in the planchet before striking. M-LDS, state b. The lines at the dentils are gone and the fields are satiny. Tied for CC#6. Ex. 1998 EAC Sale:455-Heritage 6/01:5432.

1853 N-10 R1 MS60+ $385.00
Steel brown with some faded mint red especially on the reverse. Very attractive. MDS.

1853 N-11 R2- VF30+ $45.00
Light brown. Smooth surfaces.

1853 N-11 R2- AU55 $195.00
Frosty olive tan and faded red. Trace of rub.

1853 N-11 R2- MS60 $425.00
Attractive lustrous light steel brown with bluish steel overtones and generous traces of faded mint red remaining in protected areas, especially on the reverse. The only notable mark is a shallow planchet flake on the rim at star 3, as struck. M-LDS, state b. The die lines at star 6 and the inner curl are gone and the fields are covered with fine flowlines producing satiny cartwheel luster. Tied for CC#7. Ex 1986 EAC Sale:295-R.S. Brown Jr., Superior 6/1/98:730.

1853 N-13 R1 MS63+ $475.00
Red and brown obverse. The reverse mostly mint red with a few carbon spots.

1853 N-14 R1 AU58 $350.00
Lustrous brown. A couple minute marks. A speck of oxidation to left of O in ONE. E-MDS with tiny rim cud at star 12.

1853 N-17 R2 EF45 $110.00
Medium brown and tan. Some darker tone at wreath stem.

1853 N-17 R2 AU58 $265.00
Sharpness of mint state. Possibly recolored; now an attractive glossy chocolate brown. A couple tiny spots under star 5. Very sharp early die state. The second finest knonw of this die state. Ex. R.S.Brown 9/30/86:1353-JRF:1772.

1853 N-25 R1 AU55 $175.00
Choice lustrous brown. Lots of mint frost.

1853 N-26 R2 AU55 $175.00
A beautiful mint state cent with a number of small reddish brown toning spots presumably from oxidation. Otherwise a pretty bluish steel with traces of faded mint red. Fully lustrous. E-MDS. JRF:1792.

1853 N-32 R5- EF40 $750.00
Lustrous light brown. A tiny nick before Liberty's chin. Choice color. M-LDS. Equal CC#7. Nice solid EF. In an NGC holder AU58.

1854

1854 N-3 R1 MS63 $750.00
Frosty light steel brown with underlying faded mint red. The surfaces are smooth and lustrous. Tied for finest known of the variety.

1854 N-9 R2 MS63 $550.00
Light brown with traces of red reverse. EDS. NGC MS65BN.

1854 N-11 R2 MS60 $260.00
The obverse is, lustrous bluish steel brown with sea green overtones and underlying faded mint red.

1854 N-11 R2 MS60+ $350.00
Lustrous golden tan, possibly dipped long ago but the luster and surfaces are excellent. There is light nick in the dentils right of star 8 and some weakness in the dentils over AT in STATES (as struck). MDS. The hair at the ear is well struck, which is uncommon on this variety. Removed from an ANACS slab graded MS63 Brown. Ex. M & G 7/31/93:392-R.S. Brown, Jr. Superior 6/1/98:758.

1854 N-12 R2 AU50 $210.00
Glossy medium brown with chocolate toning on the highpoints and frosty tan in protected areas. There are tow short struck through lines just under the earlobe, as struck, and a few light scratches on the rim at stars 9-11, plus a tiny tick on the cheek right of the nostril. Rare EDS, state a, with the sharp repunching under the base of the 1 and the lines from the dentils under 54 clear. Struck before the proof strikes of this variety. Ex. R.S. Brown, Jr., Superior 2/7/2000:2340.

1854 N-14 R2- AU50 $185.00
Glossy golden tan and light brown with mint luster in the protected areas. There is a shallow low spot covering the neck and jaw. The only contact mark is a hairline scratch in the he field behind the head. E-MDS, earlier than the usually seen mushy die states of the variety.

1854 N-14 R2- AU58+ $350.00
Lustrous brown faded from mint red. A couple tiny spots. Nice. MDS.

1854 N-23 R2 AU50 $225.00
AU55 Lustrous light chocolate brown. An old scratch between O and N of ONE on the reverse. MDS.

1854 N-27 R3 MS62 $600.00
Choice lustrous brown splashed with mint red. Small nick left of star 11, another one near star 12. MDS with the reverse rotated 80 degreesCW. This is the finest known example of this die state. Fifth finest known of the variety. Lots of mint red! Ex. R.S. Brown -J.R. Frankenfield:1853.

1854 N-28 R5 VF20 $195.00
Sharpness VF25 with some minor marks on both sides. Glossy medium brown. EDS with the fine early die lapping lines still visible at TES OF.

1854 N-29 R3 AU58 $250.00
Lustrous brown with a trace of mint red. A tiny nick on Liberty's nose. Well struck EDS. Eighth finest known with a census of 64, 63 (2), 62, 60 (3).

1855

1855 N-2 R2+ AU55+ $240.00
Frosty light bluish steel brown with at least 5% of the mint red remaining. There are delicate streaks of darker steel toning at ER, CE, and UN on the reverse. Both sides have many tiny lint marks where specks of debris from a cleaning rag came between the dies and the planchet during striking. M-LDS, state c. The lapping lines at stars 10 & 11 are gone and the reverse points are weak.

1855 N-3 R1 MS62 $375.00
Lustrous light steel brown with delicate bluish steel overtones and few faint peeps of faded mint red. EDS with slightly reflective fields .

1855 N-4 R1 EF40 $175.00
EF45 Four rim breaks reverse. Lustrous light brown

1855 N-4 R1 EF40 $210.00
Ten points sharper with an old, light pinscratch from just under the earlobe to the bottom of the inner hairbun. This scratch is mostly hidden in the hair and it doesn't jump out at you. Glossy light to meidu brown with darker olive brown toning on the reverse highpoints. Scarce LDS, state f, with four rim cud breaks at STATES. The cuds are bold on this example. Tied for CC#9 of about two dozen known in this die state. Ex. Superior 2/7/2000:2350.

1855 N-9 R1 AU58 KNOB ON EAR $595.00
Sharpness mint state, but there is a spot of reddish brown toning in the field right of the inner curl. Otherwise the surfaces are a very attractive, lustrous light bluish steel brown with peeps of mint red on the reverse. Nicely struck except for the curl over the first 5, which is weak due to a small clog in the die. E-MDS, state c early. The knob break under T is outlined by cracks, but the knob has not started to rise. The obverse fields are slightly reflective due to a fresh die lapping, and those fields are covered with fine die polishing lines. Ex. Superior 10/1/89:933-Evan Kopald, M & G 1/9/93:427-Wes Rasmussen, Superior 2/8/98:483-Dennis Mendelson-Jack Wadlington.

LOVELY RED & BROWN 1855 N-9 KNOB ON EAR

1855 N-9 R1 MS63 KNOB ON EAR $1500.00
Lovely brown with splashes of mint red. A streak of darker tone across Liberty's neck. Sharply struck with a large fully developed over the ear. One of the nicest examples I have seen. Ex. Wes Rasmussen 2/8/98:487.

1855 N-10 R1 MS62 $495.00
ITALIC 55. 12 STAR OBVERSE. Light greenish olive with delicate overtones of bluish steel and sea greeen and undertones of rose and violet peeking through. Possibly dipped long ago, but still quite attractive. The fields are smooth and slightly reflectife, nearly prooflike. EDS, state b, with star 6 very weak due to a clogged die, the so-called 12 star obverse. Star 1 is starting to weaken as well due to a similar die clog, but it remains visible. An attractive example of this popular die state.

1856

1856 N-1 R1 MS60+ $295.00
Glossy brown. Traces of red. Tiny carbon spot under E of UNITED. PCGS 63BN.

1856 N-6 R1 AU55 $225.00
UPRIGHT DATE Sharpness mint state but recolored glossy golden tan and light reddish brown. There is a dull rim nick right of star 12 and some spots of darker toning around AMERICA. Sharply struck EDS.

1856 N-11 R1 AU55+ $195.00
Frosty light brown with lots of mint luster remaining. There is a tiny nick close under the earlobe and a pair of tiny nicks in the field right of star 3, plus a dull nick in the dentils at the ribbon end. E-MDS. Ex. Doug Bird 7/30/85-Wes Rasmussen-1994 EAC Sale:490-R. S. Brown, Jr.

1856 N-13 R1 MS61 $495.00
Glossy light steel brown with bluish steel overtones. MDS.

1856 N-14 R1 MS60+ $275.00
Nice light brown with some mint red. Problem free. Fully frosty.

1856 N-14 R1 MS63 $275.00
Fully frosty brown with splashes of mint red. Common but nice.

1856 N-19 R2 MS60 $250.00
Glossy medium brown. A couple tiny ticks on the cheek and at the throat, plus a small rim nick at the A in STATES. E-MDS, the recutting on 856 sharp.

1856 N-20 R3- AU50 $175.00
Glossy steel brown. A pair of dull nicks on the cheek are the only notable marks. E-MDS. Ex. Scott, Roberts & Co. 1/90-J.RI. Grellman, Jr.-R.S. Brown, Jr.

1856 N-21 R2 AU55 $350.00
Sharpness mint state with a single light nick in the field before the face. Nicely recolored frosty dark steel brown. MDS.

1856 N-21 R2 MS61 $595.00
Lustrous steel brown with bluish steel overtones and 5-10% mint red remaining. Would rate a solid MS63 but there is a dark olive stain in the right central portion of the reverse. A good looking cent. E-MDS. Tied for CC#7 overall and third finest known of this die state. Ex. Lester Merkin- R.S. Brown Jr.-Superior 9/30/86:1425 (as N-2)-Del Bland-Wes Rasmussen-Superior 2/8/98:84.

1857

1857 N-1 R1 EF40 $135.00
Tan and brown. Hard smooth surfaces. A bit of reddish toning K3 obverse. Nice problem free cent. Large date.

1857 N-1 R1 MS60 LARGE DATE $495.00
Glossy bluish steel brown with 10% of the mint color remaining. There are a half dozen small nicks in the field behind the portrait and on the rim under the date and last two stars. M-LDS, state b. The repunching in the dentils under the 8 is gone, as are the die lines at NI in UNITED.

Chris Victor-McCawley P.O. Box 2967 Edmond, OK 73083

BOOKS

BREEN ENCYCLOPEDIA OF U.S. HALF CENTS	$ 55.00
SHELDON EARLY AMERICAN CENTS	$ 95.00
SHELDON PENNY WHIMSEY (DURST EDITION)	$ 38.00
SHELDON PENNY WHIMSEY (SUPERIOR QUARTERMANEDITION)	$ 75.00
WRIGHT THE CENT BOOK 1816-1839	$100.00
HARDBOUND COPIES OF THE R.S. BROWN II SALE	$95.00

IF YOU HAVE NUMISMATIC LITERATURE TO SELL, BOOKS ON ANY SUBJECT, AUCTION CATALOGS, FIXED PRICE LISTS, DELUXE EIDTIONS OR ANNOTATED SALES. I AM A STRONG BUYER!

SUNDAY SHOW

Those of you who read Coin World or Numismatic News occasionally see a letter complaining about the paltry offerings on Sundays at coin shows.Now there are reasons for that. External appearances notwithstanding, many coin dealers have families, some of us even have children still at home. So many dealers who must travel across country have to pack up and leave Saturday if they hope to get home any time on Sunday. I usually leave mid-afternoon Sundays and living in the Midwest still can get home (late) Sunday night.

Sundays are kinda slow, so I have been doing a modest little experiment. The last couple of shows I have walked the floor on Sunday mornings. Just to see what I might find to buy. I think the presumption is that the bourse floor has been picked clean by Sunday, so why bother? But I have had reasonably good luck thus far. On Sunday at ANA I stopped by Texas dealer Coleman Foster's table and bought a 1798 S-184 in VG he had just purchased for $50. It cost me $55. Then a few tables down from Coleman I bought a VF35 1842 cent for $58. A coin I certainly would have bought at any time during the show. On my way back to my table I passed Jim McGuigan's case where a small group of Half Cents sat out. I either missed these earlier or it was a fresh consignment. A nice mid range VF 1803 C-4, a variety I consider underrated, sat right in the middle of the case. At $650 it wasn't cheap, but I think there is still room left and a collector would have been quite happy to find this. Still walking back to my table I saw an 1857 Large Date Cent in the upper left corner of a local dealer's case. Just a VF, but I can't find these anymore. It cost me $53 and I would happily buy a dozen more like it. I think it was the only copper coin in this dealer's case. Almost back to my table I spied Walter Magnus. Some of you know Walt Husak, a well known collector, who sets up occasionally at shows to sell off his very beautiful, desirable duplicate Large Cents. Well, Walter Magnus specializes in just the opposite sort of coins. Back when his business was called "Magnusifent Coins" he billed himself as "The King of Swill" "I will offer on anything, " says Walter. Well, swill or not , I often find some interesting coins with Walter. This time a VG10, but cleaned 1800 S-212, maybe net VG7. It had sat in another dealer's case all week priced at about $100. Walter bought it for $30 and flipped it to me for $35. Finally back at my table, I looked at my little hoard of purchases. "This isn't half bad for a casual half hour's walk," I thought. And so I determined to try the same thing on Sunday at Long Beach in two months time.

A month later Sunday of Long Beach rolled around. I had already had a pretty good buying show. And despite the fears surrounding the terrorist activities the show was well attended by collectors. By now I had had some time to think over my experiment and had developeda little more of a game plan. First, there are certain dealers I always go to at shows. They always have new coins to show and their intent is always to sell them today. For instance, I never miss seeing Steve Fischer if he is at a show. He always has something interesting. In general Steve has three kinds of coins: Great coins that he doesn't care if he ever sells and you can pay a price or go away. Great or near great coins that he intends very sincerely to sell at any fair price. And stuff. The stuff he generally meant to sell yesterday and if it is still here today he really thinks you should buy it and prices it accordingly. I buy many great coins from Steve and lots of stuff. Steve goes to many shows each year and knows everybody. As a result he is constantly buying and selling and he may at any given time have something interesting that just came in. However, I'm not the only one who knows about this unique source of nice coins. I've missed many great coins by being ten minutes too late. A word on haggling. In general I buy or pass at the price quoted. Occasionally if I just can't do a deal there will be some back and forth. But I'm planning to buy from the same guys again and again. It's hard to save $25 that you won't have to give back later on some other deal. Alas, Steve is no long attending Long Beach, but there are others like him.

My intent is to hit those first, then the local dealers. At every convention there are local dealers that drive in from an hour or three or nine away to do a major show. They often will have fresh material unseen on the coin circuit. In some cases material they have saved up for months in their shop or hwile attending smaller regional shows. We used to see many more of those dealers, but in many places they have been priced out of the marketplace by rising table fee prices and other costs associated with attending a show. Anyway, that is my plan. Now that I see it down on paper, it is not much of one.

Sunday early at Long Beach I secure my table and set off. First stop: Coleman Foster. He is bound to have something. On the way I pass by Jonathan Kern. Nothing to buy, but a couple errors he wants put in auction. At Colemanis I buy a 1794 Short Head-looks like S-44 F12 but porous for $265. Net of a VG8 at best, but I am paying more these days for early dates. A stop at Colonel Butternutis yields no early copper, but a remarkable new Arkansas State Quarter.

I see Hermosa Beach California dealer, Doug Bird, all the time. He always has great coins. And since he lives only a short drive from Long Beach he is still set up on a Sunday. He has a very nice VF35 (at least) 1837 N-2 still in his case. I like this variety because of the many states of the obverse die break. Doug prices it at $110. That is fair enough so it goes away with me.

From Kansas dealer Chris Hansen I get a nice 1843 Petite Head Large Letters for $80 and a VF30 1800 C-1 for $250. On the way to see Walter M. I buy a decent 1839 N-8 marked EF but only $40 from a local dealer and an 1806 C-1 Half Cent EF40 sharpness, porous, but only $35. Another dealer has an 1851 marked EF/AU $50. On examination it is only VF but it does have a nice bulge under the ear making it 51 N-34 or something better. I buy it for $40. (It turns out to be N-40).

I had bought some nice Cents from New Mexico dealer Jim Coad earlier in the show. He has a nice 1830 N-3 VF35 or so that is now available for $150. Generally I see Phil Moore on a Sunday, but he is gone early today. Nearby Spokane Washington dealer, Mark Emtman, is still set up. Mark specializes in Bust Coinage, but always has some nice copper too. I buy what looks to be a VF30 net VF20 1820 N-6 for under $100 and take a nice VF35 1848 N-17 for $31. That's cheap enough!

On the way back to my table I spot a replacement dealer (one who has just come to set up on the Sunday). I quickly buy an 1811 S-287 in good for $30 (cheap). A 1794 S-64 (unattributed) typical sharp obverse, weak reverse for about $100. And then, a bit over enthused, I pay $50 for what turns out to be a net G5 1814 S-295 with an edge nick. Oh well, can't win em all! I go back to my table with a nice little horde accumulated in less than an hour and all on a Sunday.

But may I say if you're staying home because you think by Sunday the show is empty and it is a waste of time going, you are welcome to join me. More dull Sunday mornings? Bring'em on!

RESULTS OF 7TH ANNUAL C-4 SALE

On Saturday night, November 10th, we held our Seventh Colonial Coin Collectors' Club Sale. There were some great coins sold. A Vermont RR3 in VF for over $4000, a small date 1776 Machins for $9900, and a Pennsylvania communion token for over $2000. But the real notable event was the holding of the sale itself and the great support and commaraderie of the club members. The donated lots this year brought over $3000! All of it going to the club. What a great spirit pervades this club. I want here to quote from Tom Rinaldo's introduction to the sale. His cataloguing is representative of all that is fascinating about collecting colonial coins. The numbers indicating the fact of what each lot in the sale brought are listed below. The following quote from Tom I think represents the heart of what the club and this arena of collecting is about:

...It is difficult to gather today in Boston without being struck both by its history and by the times we now live in. Close to where we convene, the first coins made in America quite literally were struck. While this sale lacks the very first NE silver coins, it does contain the largest run of Oak and Pine Tree coinage we have yet had the pleasure to offer. Each and every one is an amazing coin. Each and every coin in this Sale is an amazing coin, for each is American history embodied. So much of what was great, and what was tragic, in this country's history has happened here in Massachusetts. From the first Thanksgiving to the Salem Witch Trials, from the Boston Tea Party to Shay is Rebellion, from the Shot Heard Around the World to the Terror at Logan. Through just about all of it these coins were present, as they are present here today. Given the sweep of history, the C-4 Convention of a new millenium holds no meaning, but the coins that we convene to here hold, do. They slivers of America's journey in copper, silver, brass, and tin; and they are pieces of America's dream. When the coins from another world-the Old World, glorified a monarch's reign, coins from the New World, ours, proclaimed the Peoples' Will. Liberty and Justice boldly stamped for all to touch and see. The pride of our forebears is clear in the coins that they made. They held them in their hands and then they passed them on, as will we to our children then they then to theirs. When this auction is over thes earlist of American coins will disperse to new homes. And if those homes are far enough away, they may pass through the heightened security at Logan International Airport, as one small part of that journey, for they are continuing witnesses to American history. They have been through better times, and they have been through worse times. They are the enduring, literal fabric of our freedom.

2001 C-4 Sale 10 Nov 2001
Total Bids (279748.00)

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	900	61	170	121	110	181	325
2	500	62	200	122	350	182	225
3	1650	63	130	123	800	183	350
4	2200	64	75	124	550	184	550
5	1600	65	170	125	125	185	180
6	7250	66	190	126	50	186	1100
7	1150	67	140	127	3200	187	325
8	525	68	2150	128	0	188	180
9	2250	69	800	129	75	189	250
10	1050	70	120	130	200	190	310
11	550	71	80	131	200	191	185
12	1800	72	145	132	135	192	250
13	850	73	135	133	275	193	850
14	3200	74	425	134	100	194	130
15	1200	75	650	135	55	195	1100
16	475	76	300	136	600	196	80
17	1950	77	375	137	250	197	160
18	300	78	180	138	190	198	0
19	250	79	180	139	200	199	225
20	230	80	100	140	1900	200	110
21	200	81	225	141	2100	201	1175
22	60	82	30	142	1450	202	0
23	30	83	3250	143	120	203	650
24	70	84	0	144	130	204	900
25	225	85	95	145	325	205	700
26	325	86	0	146	350	206	400
27	65	87	120	147	775	207	140
28	140	88	375	148	90	208	600
29	115	89	105	149	75	209	600
30	70	90	75	150	95	210	0
31	110	91	125	151	400	211	690
32	145	92	185	152	225	212	400
33	70	93	105	153	125	213	0
34	160	94	100	154	425	214	385
35	300	95	500	155	0	215	140
36	140	96	240	156	225	216	6000
37	80	97	650	157	325	217	575
38	60	98	85	158	375	218	0
39	50	99	425	159	300	219	625
40	1900	100	150	160	0	220	700
41	0	101	140	161	120	221	900
42	800	102	475	162	100	222	0
43	90	103	120	163	800	223	280
44	800	104	60	164	105	224	0
45	70	105	450	165	80	225	160
46	60	106	45	166	70	226	80
47	650	107	375	167	4600	227	95
48	0	108	160	168	55	228	750
49	310	109	1050	169	40	229	525
50	140	110	420	170	30	230	525
51	125	111	110	171	200	231	260
52	300	112	160	172	180	232	575
53	110	113	360	173	160	233	3800
54	130	114	0	174	225	234	400
55	90	115	400	175	170	235	190
56	80	116	875	176	40	236	0
57	70	117	275	177	180	237	0
58	325	118	650	178	115	238	140
59	235	119	90	179	85	239	120
60	195	120	140	180	0	240	225

RESULTS OF 7TH ANNUAL C-4 SALE

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	
241	2700	301	1300	361	800	421	250	484	450	547	100	D-11
242	260	302	5500	362	500	422	175	485	275	548	75	D-12
243	3200	303	1000	363	875	423	160	486	55	549	75	D-13
244	1250	304	450	364	160	424	160	487	110	550	250	D-14
245	180	305	350	365	160	425	140	488	325	551	100	D-15
246	80	306	1050	366	275	426	1700	489	300	552	75	D-16
247	120	307	425	367	575	427	1125	490	590	553	175	D-17
248	1100	308	1050	368	75	428	50	491	200	554	75	D-15 #2
249	320	309	120	369	50	429	80	492	110	555	200	Beer
250	0	310	2300	370	1450	430	1150	493	0	556	50	Book
251	0	311	115	371	115	431	200	494	80			
252	200	312	875	372	0	432	140	495	375			
253	275	313	300	373	105	433	100	496	160			
254	0	314	250	374	125	434	320	497	170			
255	200	315	90	375	115	435	130	498	120			
256	115	316	800	376	1800	436	1800	499	610			
257	140	317	140	377	280	437	120	500	350			
258	35	318	0	378	200	438	300	501	275			
259	725	319	400	379	105	439	85	502	510			
260	0	320	200	380	65	440	85	503	2600			
261	525	321	150	381	950	441	300	504	425			
262	140	322	85	382	275	442	150	505	180			
263	125	323	120	383	300	443	110	506	125			
264	70	324	240	384	0	444	140	507	900			
265	1800	325	115	385	625	445	4000	508	180			
266	550	326	180	386	240	446	3600	509	275			
267	3400	327	150	387	550	447	475	510	140			
268	3600	328	0	388	850	448	105	511	425			
269	850	329	115	389	600	449	60	512	110			
270	2000	330	2450	390	525	450	410	513	85			
271	1000	331	105	391	750	451	1450	514	160			
272	1000	332	180	392	2600	452	575	515	700			
273	300	333	110	393	325	453	475	516	225			
274	475	334	0	394	275	454	160	517	750			
275	700	335	200	395	0	455	225	518	475			
276	350	336	200	396	200	456	250	519	375			
277	250	337	425	397	250	457	115	520	385			
278	105	338	500	398	0	458	275	521	310			
279	4000	339	575	399	0	459	145	522	120			
280	225	340	275	400	425	460	950	523	70			
281	280	341	240	401	125	461	425	524	485			
282	4200	342	60	402	150	462	385	525	210			
283	220	343	280	403	475	463	200	526	70			
284	1400	344	260	404	450	464	210	527	80			
285	950	345	300	405	350	465	80	528	70			
286	650	346	0	406	275	466	2000	529	140			
287	385	347	500	407	60	467	140	530	50			
288	300	348	225	408	350	468	350	531	130			
289	1600	349	240	409	225	469	140	532	110			
290	1200	350	115	410	275	470	100	533	25			
291	400	351	210	411	800	471	350	534	150			
292	300	352	275	412	240	472	48	535	275	Lot 182a		
293	600	353	190	413	190	473	160	536	150	Lot 305a		
294	425	354	115	414	180	474	0	537	80	D-1		
295	4250	355	575	415	225	475	0	538	325	D-2		
296	1150	356	1800	416	115	476	0	539	100	D-3		
297	2100	357	500	417	80	477	0	540	175	D-4		
298	575	358	400	418	100	478	0	541	80	D-5		
299	2800	359	9000	419	900	479	0	542	175	D-6		
300	750	360	105	420	300	480	0	543	60	D-7		
						481	0	544	60	D-8		
						482	1200	545	125	D-9		
						483	575	546	275	D-10		

Lots 474-482 were sold as a single lot. The lot price is shown at lot 482. Lots 180 and 346 were withdrawn. Other lots listed at $0 were repurchased by the consignor. The proceeds from lots 343-345 were donated to the club.

C. DOUGLAS SMITH COINS TO BE OFFERED FEBRUARY 2002 M&G/SUPERIOR AUCTION

DATE	JRG GRADE	DNB GRADE	WCN GRADE	BREEN	DIE
1802 S-225	60	60 TCC3	55 CHOICE	PLATE	E-MDS
1802 S-226	60+	61 CC1	60+ CC1	PLATE	EDS
1802 S-227	50	55 CC2	45 TCC6	PLATE	LDS
1802 S-228	63	61 TCC3	65 CH TCC1	PLATE	E-MDS
1802 S-229	62	61 TCC1	63 CH CC1	PLATE	MDS
1802 S-230	60+	60 CC1	60+ CC1	PLATE	MDS
1802 S-231	60	60 TCC4	60 TCC2	PLATE	MDS
1802 S-232	40				E-MDS
1802 S-233	58	55 TCC1	55 CC1	PLATE	E-MDS
1802 S-235	60+	62 CC2	60 CC2	PLATE	MDS
1802 S-236	60	63 CC2		PLATE	E-MDS
1802 S-237	62+	62 CC2	63 CC1	PLATE	E-MDS
1802 S-238	40/25	40/30 TCC1	40/25 TCC4	PLATE	MDS
1802 S-239	45/40	50 CC3	55/35 TCC7	PLATE	M-LDS
1802 S-240	50	50 CC1	40 TCC1	PLATE	E-MDS
1802 S-241	58	55 TCC2	50 TCC3	PLATE	EDS
1802 S-242	45	45 TCC5	45 TCC3		EDS
1802 NC1	45	45 CC1	45 CC1	PLATE	LDS
1802 NC2	30/25+	35 CC2	35/20 CC2	PLATE	

C. DOUGLAS SMITH COINS TO BE OFFERED FEBRUARY 2002 M&G/SUPERIOR AUCTION

EAC SALE 2002

The 2002 Early American Coppers Club Sale will be held Saturday night, April 20 in Las Vegas, Nevada. We anticipate a room full of over 100 happy, enthusiastic bidders. We already have several nice consignments including:

1818	N-1	AU	Ex. Oeschner:82
1818	N-2	EF	Ex. Wyatt:203
1818	N-6	AU	Ex. Wells:1788
1818	N-8	EF	Ex. Mass Historical Society:3415
1827	N-2	AU	Ex. Wells:1881
1827	N-10	VF	Ex. R.S. Brown:529

We welcome <u>YOUR</u> consignment, large or small.

Please direct all consignments to:

M&G

Chris McCawley
P.O. Box 2967
Edmond, OK 73083

Bob Grellman
P.O. Box 951988
Lake Mary, FL 32795

Call Chris 405-341-2213 or Bob 407-321-8747 to discuss consigning to this sale

1818 N-1 AU Ex. Oeschner:82

1818 N-2 EF Ex. Wyatt:203

1818 N-6 AU Ex. Wells:1788

1818 N-8 EF Ex. Mass Historical Society:3415

1827 N-2 AU Ex. Wells:1881

1827 N-10 VF Ex. R.S. Brown:529

Jay's Penny

At 16 years of age my cousin Jay Snow and I were a constant pair during the summer. For two weeks in the summer of 1969 our families camped at the Four States Family Reunion in St. Petersburg, Missouri. It was among the best of times in my young life and has remained among the best, perhaps even improving over the years.

One day near the end of our stay Jay asked if I had ever been spelunking.

"Of course," I answered though I had no idea what a spelunk was.

Did I want to go?

"Sure," I said.

A half hour later we had trekked through the woods, up a hill, past a stream to a jumble of rocks and bushes. Beyond the jumble was the entrance to a cave. The entrance was shaped like an A: wide at the bottom and narrow at the top. This was a "wet" or living cave. A small rivulet of water ran out of the cave's mouth down to the small stream we had passed on the way up which itself ran into a creek hidden in the scramble of black jack oak at the bottom of the hill.

Jay had brought a couple of flashlights, a big roll of kite string, (what that was for I didn't know), and a couple bags of raisins. We entered the cave walking almost upright for close to a hundred yards before it widened out and the ceiling lowered. Jay had tied the kite string to a bush outside the cave and ran it out behind us as we moved. Soon enough the ceiling got even lower and we were crawling through the water and mud. Occasionally the cave would broaden or narrow open up into small caverns. We crossed a crevasse or two where our lights would not reach to the bottom; the illumined cave dust just drifting down until swallowed entirely by the darkness. When we switched our lights to off, the blackness was so complete you could pass your hand before your eyes without seeing any movement. We crawled through one narrow passage that broadened out to a room with several small pools and stalactites and stalagmites descending and ascending from the ceiling and floor towards each other. Drops of water falling from the one onto the other. It was fascinating to think that these drops of water had been falling in this same manner at the time Moses met with Pharaoh, on the day Charlemagne was crowned Emperor of the holy Roman empire, when Jefferson wrote the Declaration of Independence, and now when a man had just a week or so before walked on the surface of the moon.

On the other side of the room the cave narrowed and the ceiling was so low we had to crawl on our bellies. Turning our heads sideways or even crawling on our backs to avoid dipping our faces in the streaming rivulet of water that was now the cave's floor. In one tight spot I crawled along behind Jay, belly in the muck and my head so close to the ceiling I could feel moss rubbing across my hair. The thought vaguely forming in my brain was that moss can't grow this deep in a cave on the ceiling in the utter complete dark. I turned my flashlight toward the roof only a few inches above my face. What I saw was a gray black carpet of tiny 3 inch long bats attached to the top of the cave. I shuddered slightly, but called up ahead, Jay! Look at the ceiling He shone his light up at the ceiling full of bats and waved it shouting, Hi Yaah!

The startled bats peeled from the ceiling in a wave rushing back towards the mouth of the cave beating my head (now buried in the mud) with their wings and leaving behind a quantity of guano like dabs of Brylcream in my hair. We crawled on, occasionally noticing even smaller branches of the cave running off to the side. Eventually it opened up a little and we stopped to rest.

"How far back are we?" I asked Jay.

"I don't know, but I'm almost out of string. This is the farthest back I've ever been."

We sat and ate the last of the soggy raisins and determined to continue on until the string ran out. I followed Jay down the narrower and narrower passage till we were both crawling flat on our bellies. A sudden wave of claustrophobia swept over me and I called out, "Hey, Jay, I'm done. Let's go back." Whether it was phobia or just the first glimmer of common sense I can't say, but Jay agreed. "Yea, I just have a few feet of string left anyway."

Now those who knew me in those days would all agree, I'm sure, that I would never be in danger of pricking my finger on my Phi Beta Kappa key. But my cousin far outstripped me in modesty of intellectual endowment. In his brilliance Jay had wedged us back into so narrow a crevice that we now could not turn around, but had to crawl backwards to the so recently abandoned resting spot. We stopped again for a bit.

"Well, this is the farthest back in this cave I've ever been." Jay casually remarked. I bet no one is ever been back farther.

What idiot would want to? I thought to myself only half truthfully. Because even as I thought it I felt exhilarated by the adventure of our accomplishment. Still I looked down at myself coated with clay and mud and thoroughly soaked. I dreaded the crawl back through the water and mud. But Jay was off, rewinding the string as he went.

"Hey," I said after we had gone a little ways, "isn't the water running a little quicker than it was?"

"Nah," Jay shouted back, "that's just because we are crawling with the flow of it instead of against it."

His logic failed to convince me, but did silence me for a bit. Then a little while later Jay shouted back, "It does seem a little quicker. How's that I wonder?"

Well, by then I had noticed the water was a little quicker AND a little deeper in some places than when we had passed before. At first I thought my memory was tricking me. but then we were crawling on our backs through one passage with water up to our ears. At last we reached the big room and could stretch out a little. But now the bottoms of the stalagmites were six inches deep in water. Instead of several small pools, the entire room was a pool of water maybe a foot deep.

"Just a ways further," Jay said. "One more low crawl and we are home free."

Luckily the flashlights remained steady despite the drenching and their light cast a flickering glow on the side walls of the cave, the coursing water tossing shadows like splashes of paint. The colony of bats we had disturbed earlier were nowhere to be seen presumably having had the sense to get out while the getting was good. "Less sense than a bat." "Dumber than a dead bat." "Deader than a drenched bat." I thought to myself as we crawled on. Then, "Oh, shit," I heard Jay explete. The floor of the cave had jogged down a bit with the low ceiling completely submerged by the surging water.

"Are we stuck?" I said stupidly.

"I don't think so," Jay said. "This is just a short crawl. You might have to hold your breath a bit."

Hold my breath? I was dumbfounded. I vaguely remembered crawling up the short narrow space, then out over a miniature waterfall. But now the waterfall was gone and in its place a little tumble of turbulent water running into the bare face of the rock. I didn't remember how far the crawl up had been and lacked Jay's confidence. But before I could say anything he splashed over the waterfall and into the tube. I waited what seemed like several minutes, but was probably only a few seconds, filled my lungs with air and dove down into the tube. Immediately I hit my head on a rock, knocking the breath out of me. I thought for an instant of trying to crawdad back out, but realized as quickly the passage was too narrow and I plunged on crawling, scraping my hands and knees on the rocks. Only a few feet further I came out on the other side. The entire traverse had only been maybe six feet, but it had seemed as long as a football field. I sputtered and coughed up into cave's wet air.

The rest of the crawl out was a piece of cake. We stopped at the entrance and looked out. What had been a bright sunlit day was now overcast and gray with rain drizzling down from the summer sky. As we watched, the drizzle turned to rain and the rain to a real downpour.

"Well, at least we have this nice cave to keep us out of the rain," my cuz observed.

I looked down at my mudsplattered, soaked clothing and felt the water's steady drip from hair down my eyes and nose and I lost it.

"Jay, you stupid, stupid hillbilly idiot, moron. Don't you see? You could have got us killed. Most of this Fing cave is probably filled with water now." As I said this I kicked a splash of water from what was now a river of water running from the mouth of the cave in what I now recognized as its creekbed. The splash sprayed across Jay's face, but it didn't wash the blank look off his face.

"What are yelling about? We're ok, aren't we?"

"I'm not ok," I yelled and before I knew it we were rolling in the mud, grappling and trying to throw mighty punches at each other, most of which were mere muddy slaps and pushes. Soon enough we were exhausted and both on our backs in the diminishing rain laughing up at the gray sky.

We lie there for perhaps twenty minutes. Long enough for the rain to stop and the sun to come out. I had never been into the town itself. But we knew better than to show back up in our present condition with all the moms, aunts and uncles back at camp.

We trudged towards the town. First down an old dirt and mud road, then onto an unlined black top. We saw a sign: St. Petersburg, 2 miles. But within 15 minutes we had passed an old graveyard and were on the outskirts of the town. It was a strange kind of town. Mostly worn and dusty, but some parts at least half heartedly restored. There was a new brightly painted sign that pointed up towards an old restored house at the highest point in the town and proclaimed: "Cardiff Hill-Douglass Mansion Bed & Breakfast" and below it a smaller, plainer sign: Vacancy.

There was an old one room school house that had been turned into a camera store and now was being returned to the appearance of a school house though the word Kodak in bright yellow letters was still visible under the first coat of white paint on the old school's side. Further down stood a pretty white spired church with the sign in front: "Thatcher Street Church" and below that in changeable block letters: Mt 18:21-22.

This proved to be the brightest part of the town. St. Petersburg on the whole was a town that needing painting. Soon we had walked most of the way through town and were walking up a short hill on another worn dirt street. The storm had washed ruts and rivulets in the road, but the sun had dried it all again to caked mud, brick, and dust.

I sat on an old stump as Jay climbed an tree across the street. The house behind me was once, probably 100 years ago, a pretty two story white board house, but now it was in pathetic abandoned disrepair. The window now unseeing slabs of plywood. A tall slat board fence had fared only slightly better, retaining maybe 2/3s of its slats. It had probably been unwhitewashed through over 100 winters of rain and snow. I sat on the stump and watched two tumble bugs scudding away at each other fighting over a ball of dung. Finally losing patience with them I knocked them both away with the toe of my sneaker. I smashed the tiny ball of shit, hair, and straw with my heel and in so doing dug loose a scrap of metal. I bent down and dug the scrap out of the dirt. I brushed its surface and saw an old worn head, its eye looking back at me. The reverse had the words ONE CENT prominently stamped in the middle. I brushed away more caked dirt and saw the date 1834 barely visible and the portrait of matronly woman and the word LIBERTY barely still readable on her tiara. I scraped around the area by the stump with my shoe looking carefully now and soon uncovered another cent this much like the other though the head and wreath styles were slightly altered. The detail on this was much bolder, hardly worn at all and the date 1846 bold, though the surface of the coin was dark and pitted by the elements. I put the coins in my pocket thinking, How on earth? Then suddenly a moment of insight. I saw the town in an instant as it had been 125 years before: bright and gleaming as the later date cent had once been and I remembered with an exceptional vividness almost word for word a passage I had read years before or had read to me

Tom Sawyer drew a line in the dust with his big toe, and said,

"I dare you to step over that, and I'll lick you till you can't stand up."

The new boy stepped over promptly, and said:

"Now you said you'd do it, now let's see you do it."

"Don't you crowd me now; you better look out."

"Well, you said you'd do it-why don't you do it?"

" By jingo! for two cents I will do it."

The boy took two broad coppers out of his pocket and held them out with derision. Tom struck them to the ground. In an instant both boys were rolling and tumbling in the dirt, gripped together like cats; and for the space of a minute they tugged and tore at each other's hair and clothes, punched and scratched each other's noses, and covered themselves with dust and glory.

I looked over at my cousin Jay who had now climbed to the very topmost branches of the tree. "A cent for your thoughts Jay," I shouted up. " And I mean it."

"Hey, I can see the Mississippi from here," he shouted back down. "Come up. You have to see it!"

I pulled myself up and started the climb up to give Jay his Penny.

HALF CENT

HALF CENT

HALF CENT

HALF CENT

HALF CENT

UNITED STATES OF AMERICA ONE CENT

UNITED STATES OF AMERICA ONE CENT

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